

Computer Graphics

Introduction

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How to use the HTML slides

- Use the keys **left/right** for navigating through the slides.
- Click icon **≡** (top left) to open the navigation menu.
- Press **f/ESC** to enter/leave fullscreen mode.
- **Double-click** an item (e.g. an image) to zoom in/out.
- If the bottom boundary flashes on slide change, something was written on the virtual whiteboard.
 - **Scroll down** to see it.

Acknowledgments

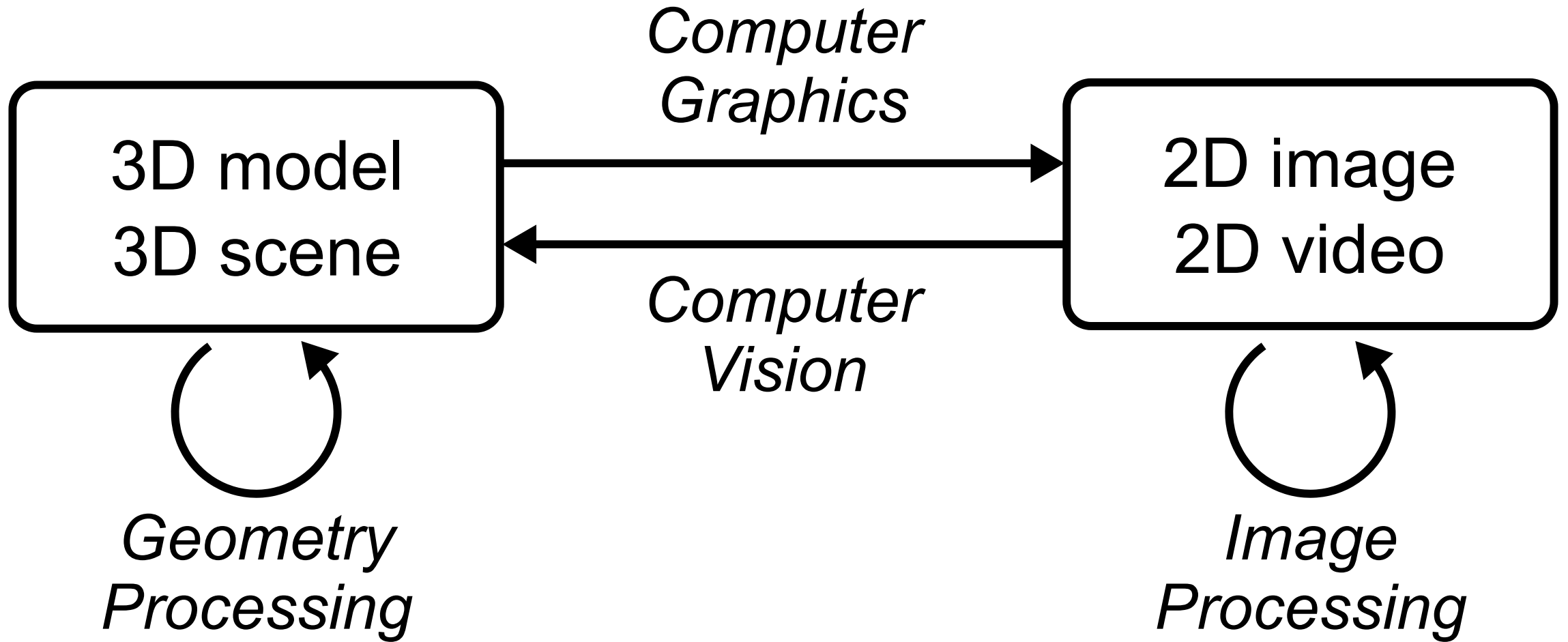
Many thanks to Mario Botsch!



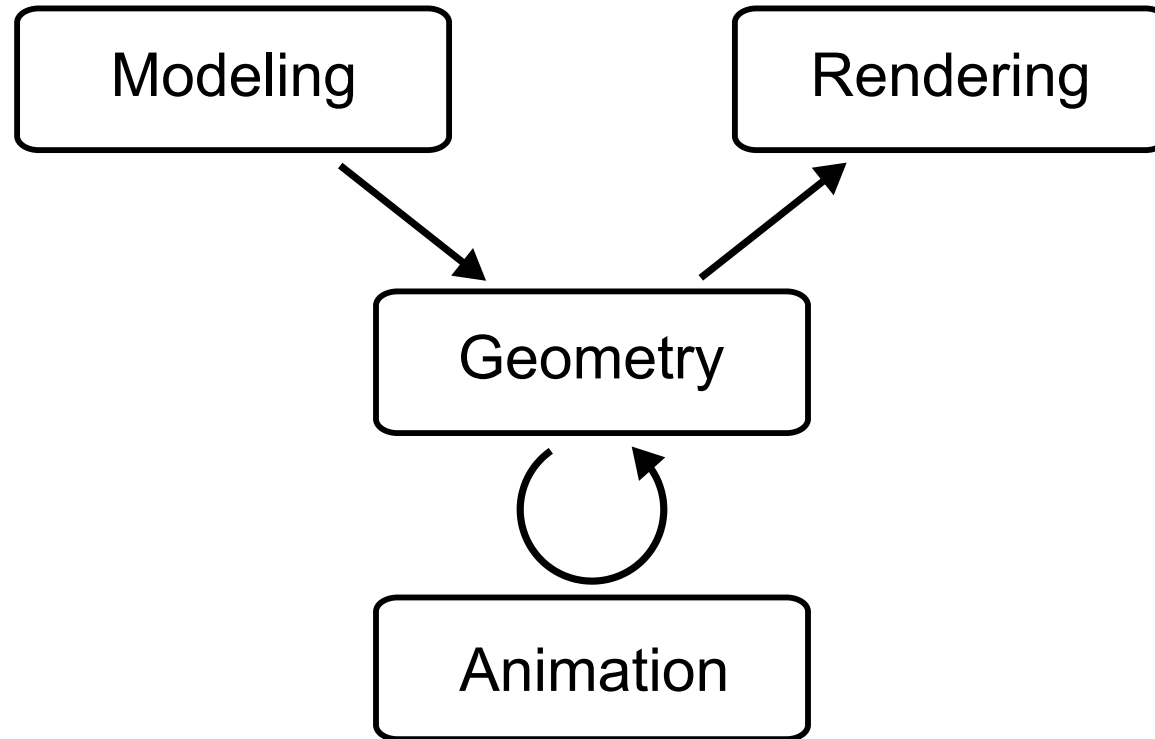
*Prof. Mario Botsch,
TU Dortmund*

About Computer Graphics

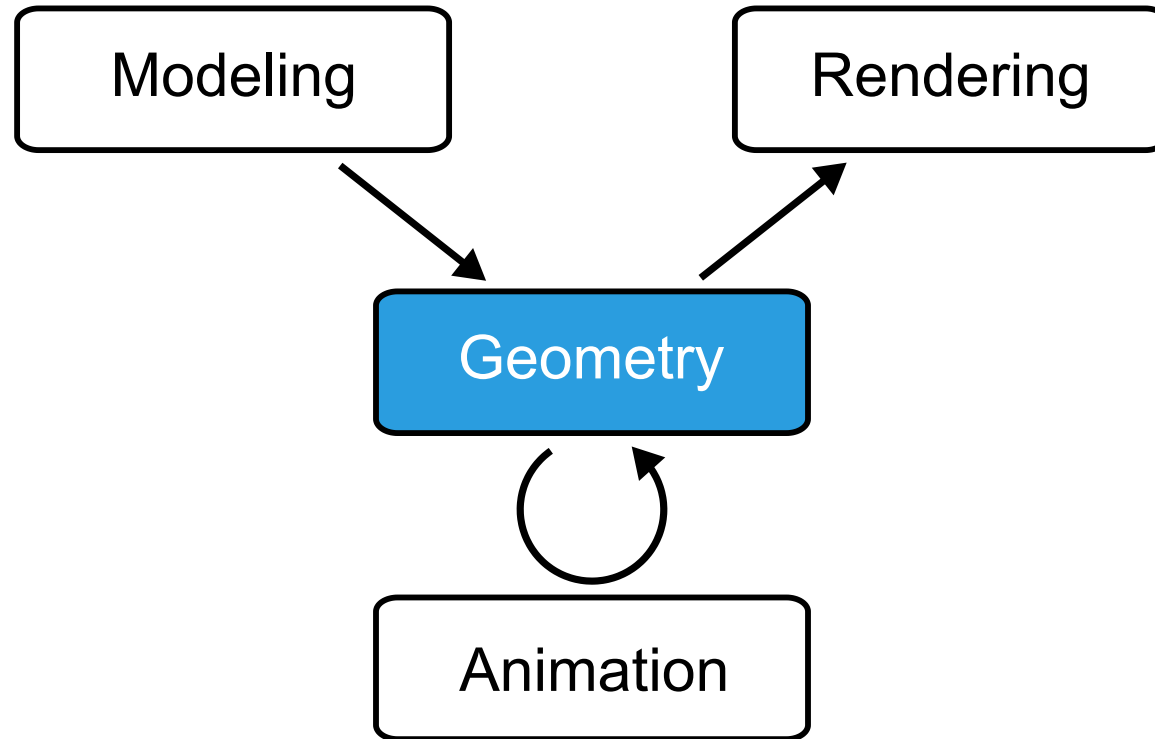
Computer Graphics vs. Computer Vision



Computer Graphics & Geometry Processing



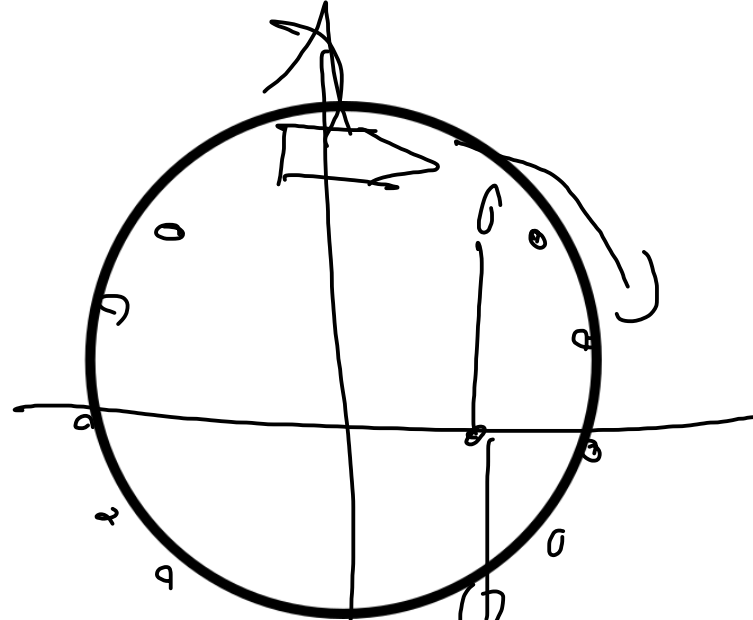
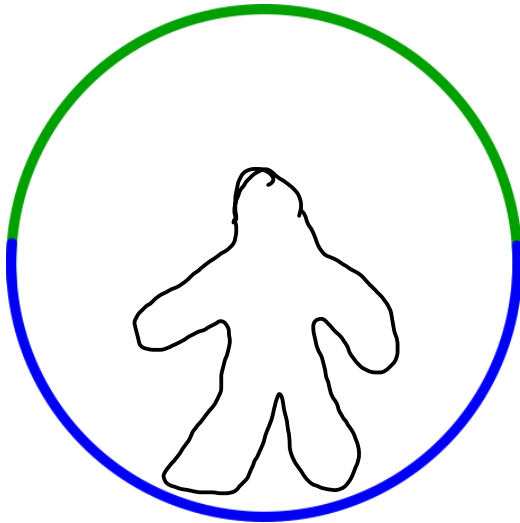
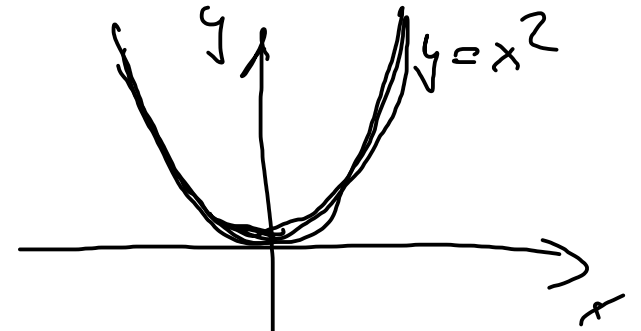
Computer Graphics & Geometry Processing



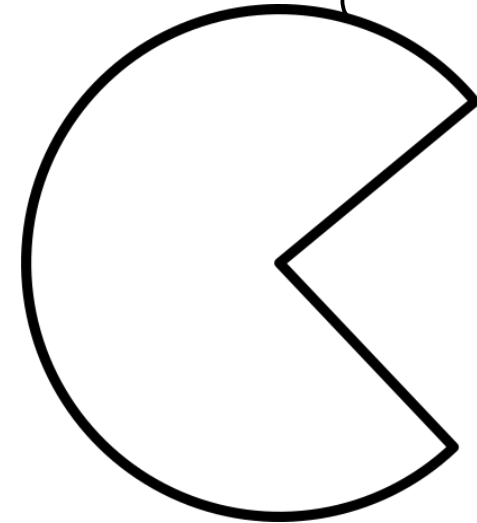
Representation of Objects

- Objects can be represented mathematically in different forms

- Explicit: $y = \pm\sqrt{r^2 - x^2}$
- Implicit: $x^2 + y^2 - r^2 = 0$
- Parametric: $(r \cdot \cos(t), r \cdot \sin(t))^T, t \in [0, 2\pi)$

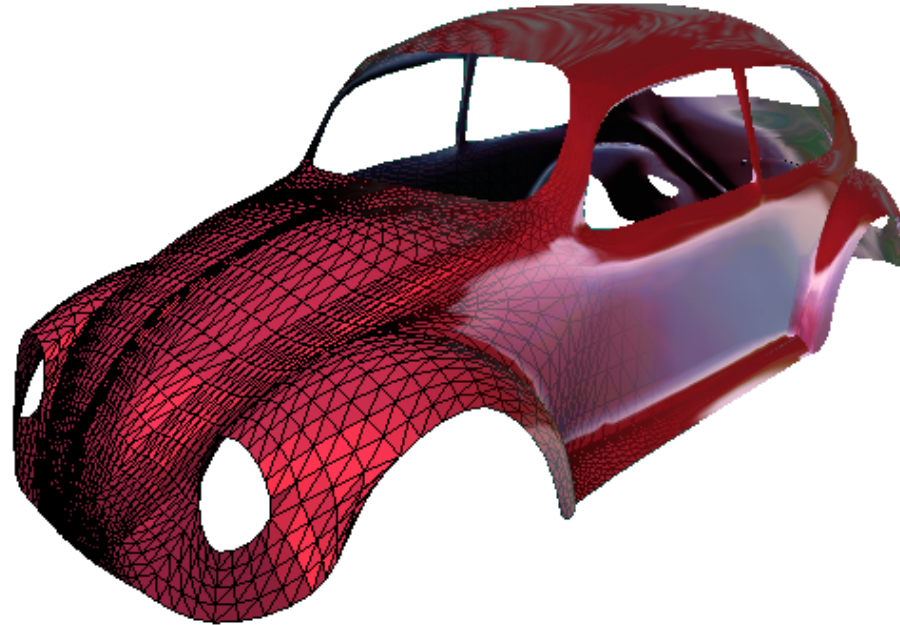
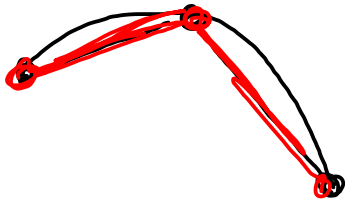


$$x^2 + y^2 = 1 = 0 \quad x = 2, y = \sqrt{3}$$



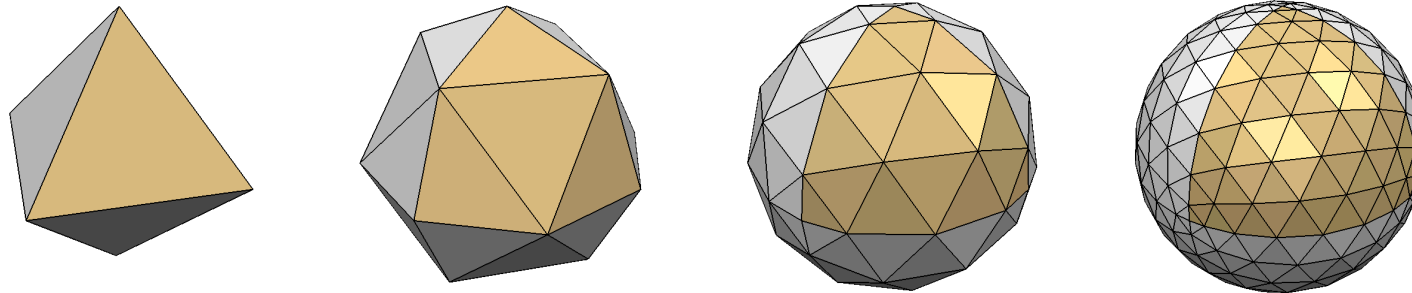
Triangle Meshes

- Triangle meshes can represent arbitrary surfaces



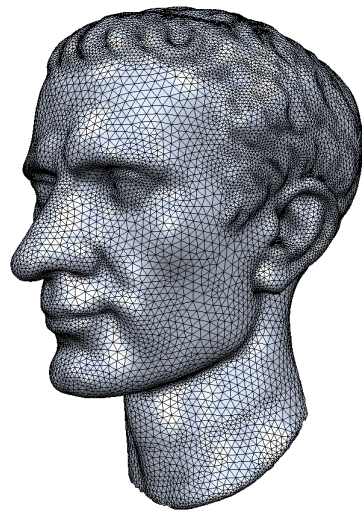
Triangle Meshes

- Triangle meshes can represent arbitrary surfaces
- Approximation error inversely proportional to #triangles

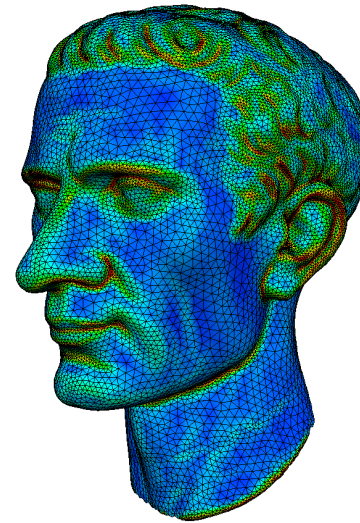


Triangle Meshes

- Triangle meshes can represent arbitrary surfaces
- Approximation error inversely proportional to #triangles
- Adaptive tessellation can adapt to surface curvature



adaptive meshing



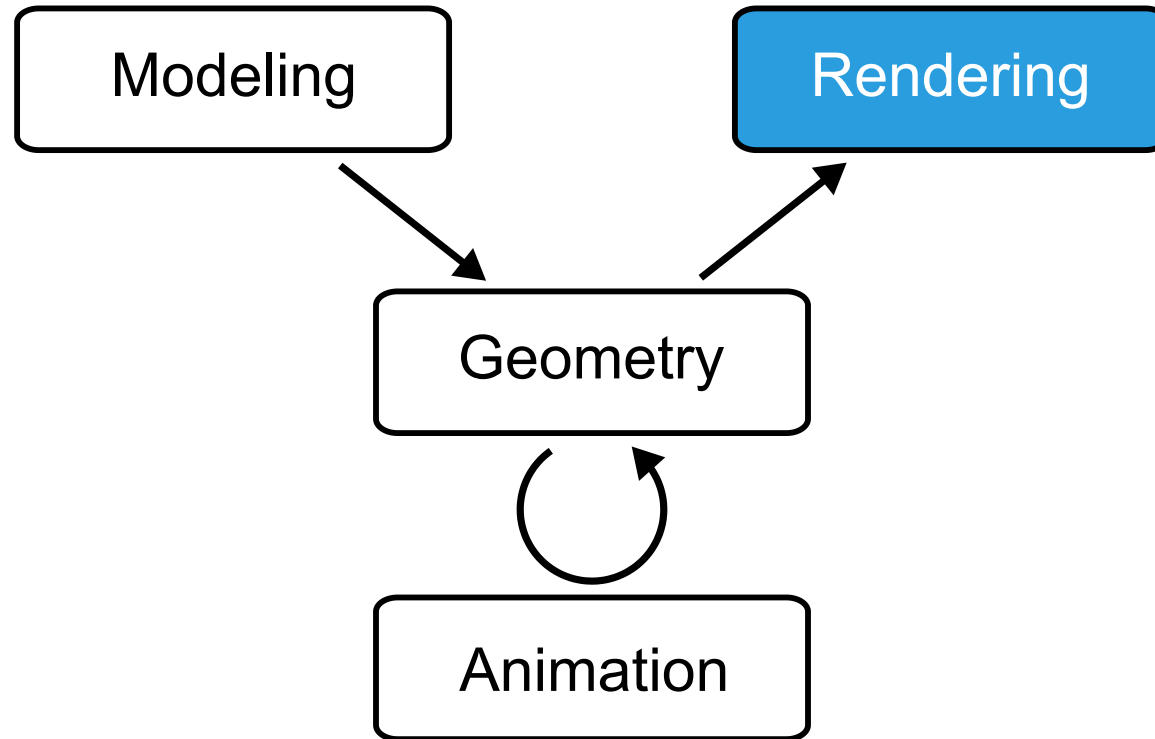
curvature visualization

Triangle Meshes

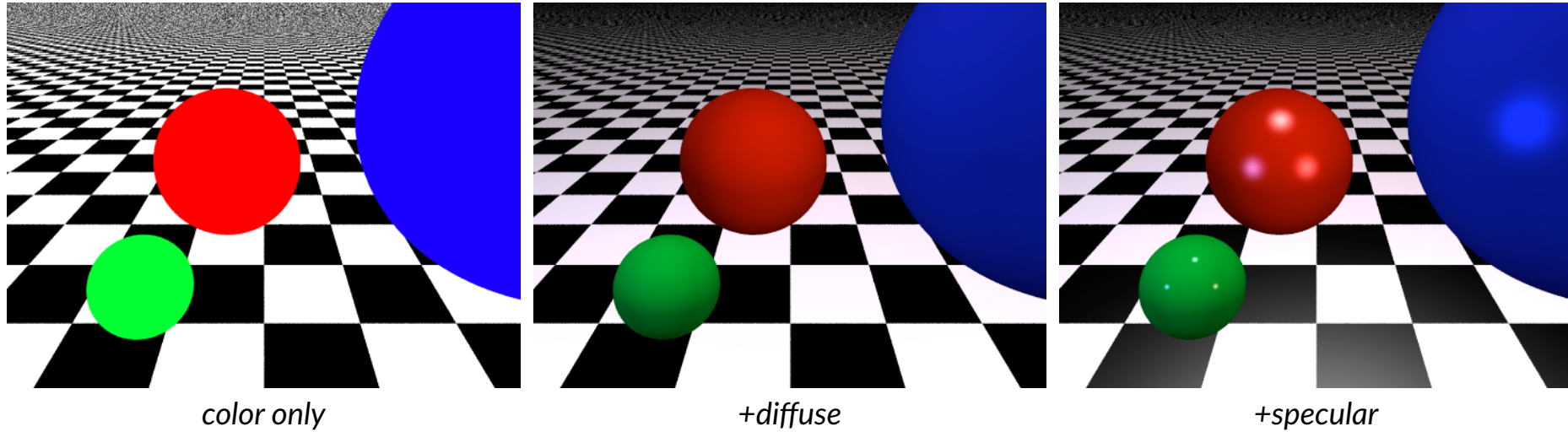
- Triangle meshes can represent arbitrary surfaces
- Approximation error inversely proportional to #triangles
- Adaptive tessellation can adapt to surface curvature
- Simple primitives can efficiently be processed by CPU/GPU



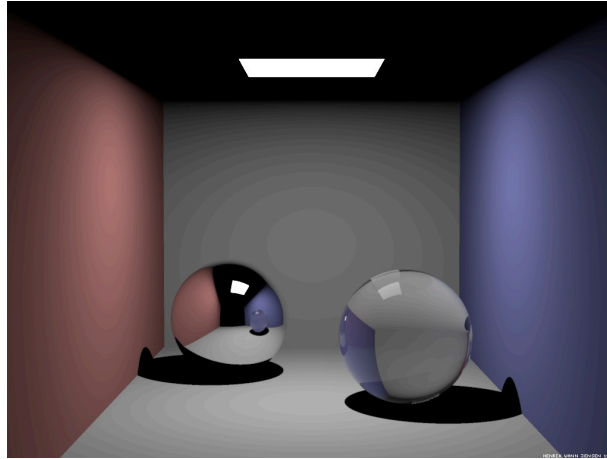
Computer Graphics & Geometry Processing



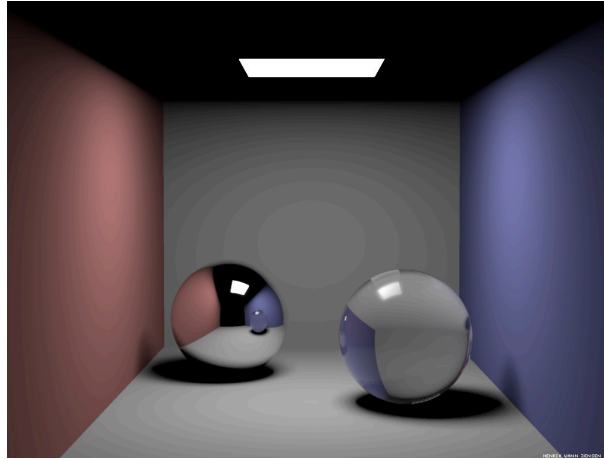
Realistic Lighting Computations



Realistic Lighting Computations



shadows + reflection + refraction



+soft shadows

Realistic Rendering for Movie Industry



Lord of the Rings



Alita Battle Angel

Realtime Rendering for Computer Games

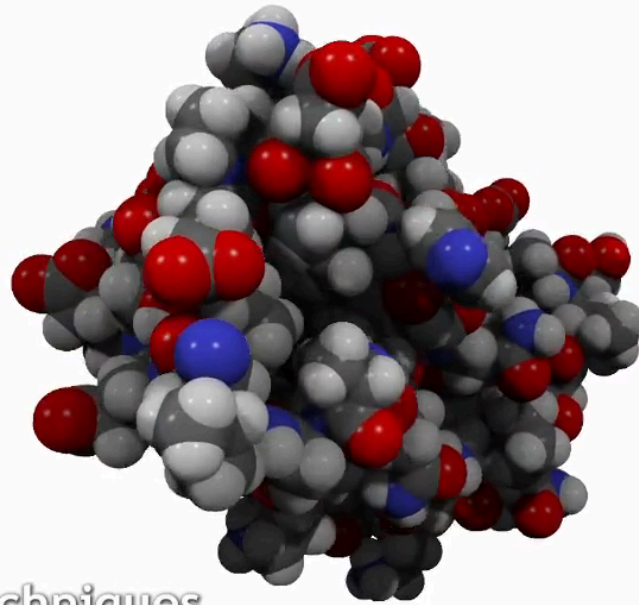


Far Cry



Tomb Raider

Scientific Visualization



Rendering Techniques

method: space-filling

effects: ambient occlusion + shadow mapping (2 light sources)

Visualization in Medical Imaging (Volume Rendering)

WL: 299 WW: 1500

S

A L

RA

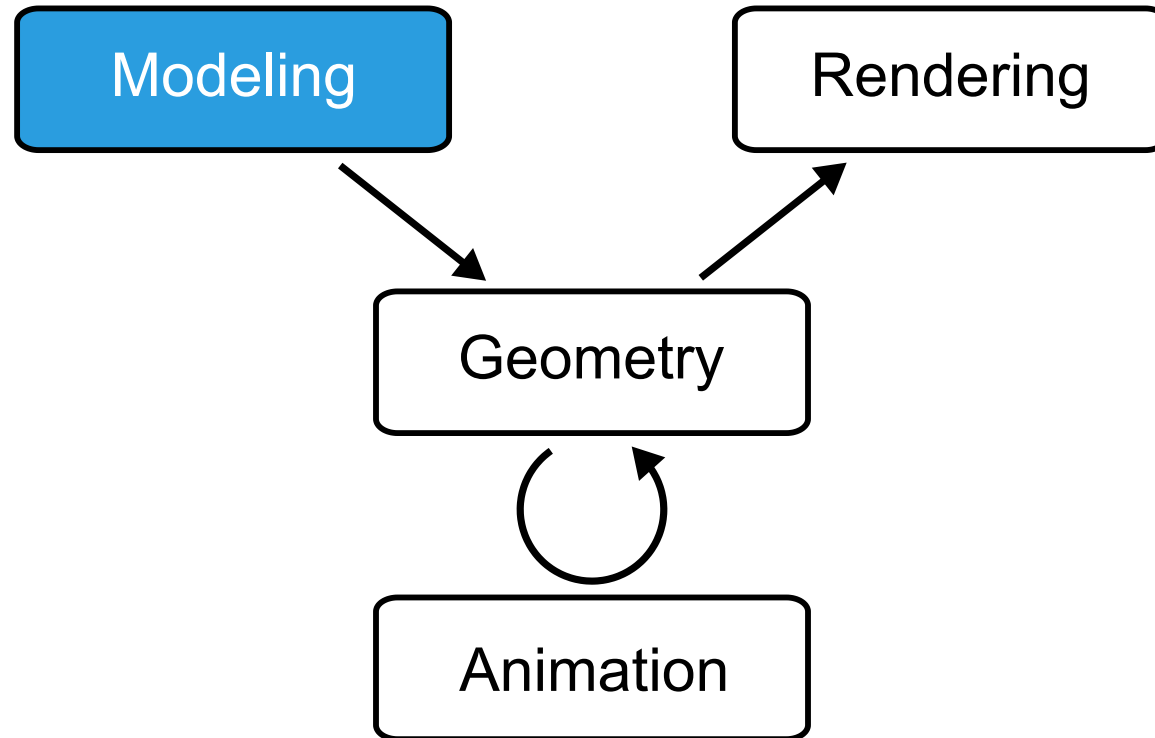
LP



I

S-I: -0.6
L-R: 24.4
Roll: 0.9

Computer Graphics & Geometry Processing



(Laser) Scanning



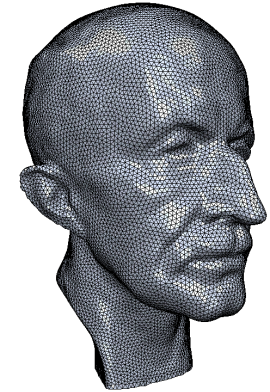
Get a nice model...



...buy a laser scanner



...perform some scans



...and reconstruct a virtual model!

Cultural Heritage



David
1G sample points

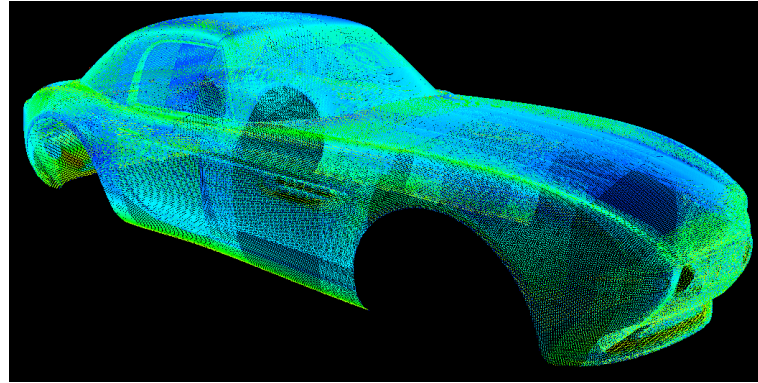


St. Matthew
4G sample points

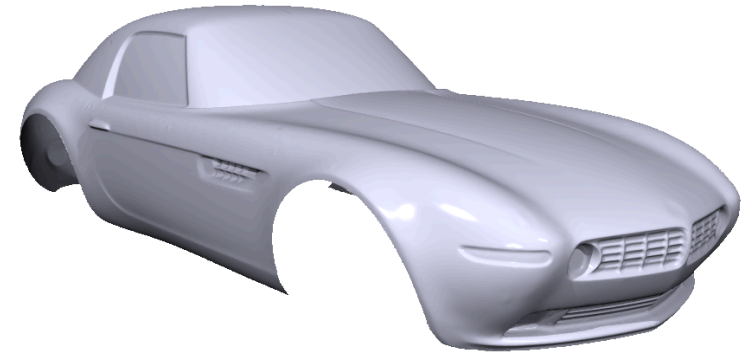
Automotive Industry



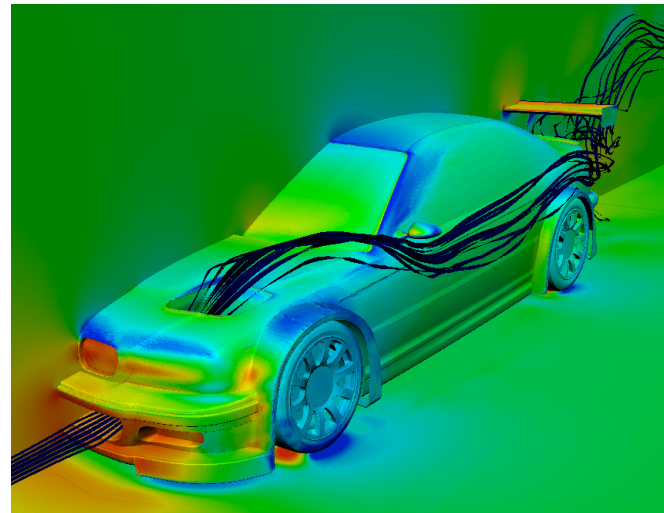
Real model



Scanner point cloud



Reconstructed surface

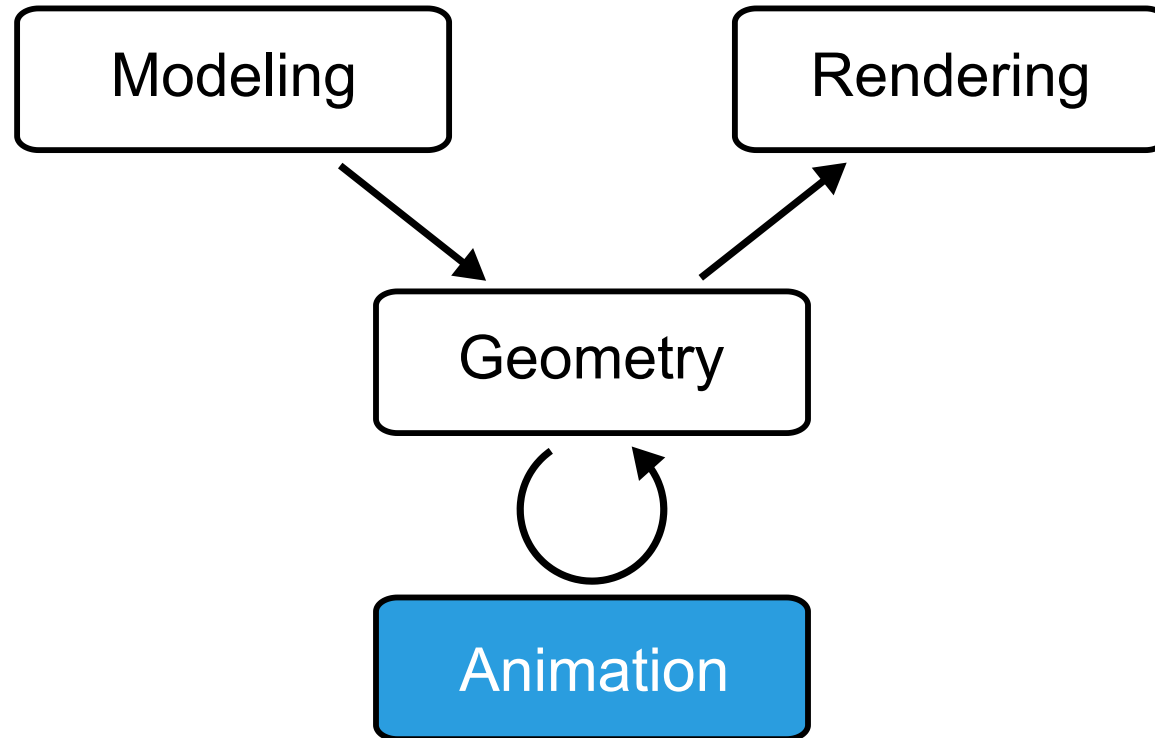


Flow simulation

Avatar Generation



Computer Graphics & Geometry Processing



Motion Capturing & Character Animation



Real-Time Motion Capturing



Face Animation

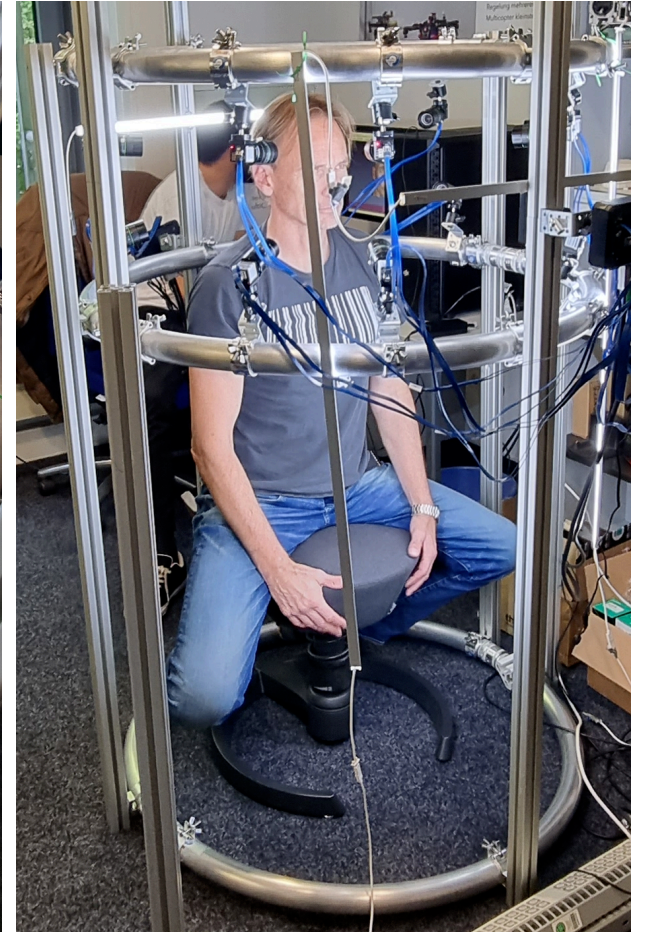
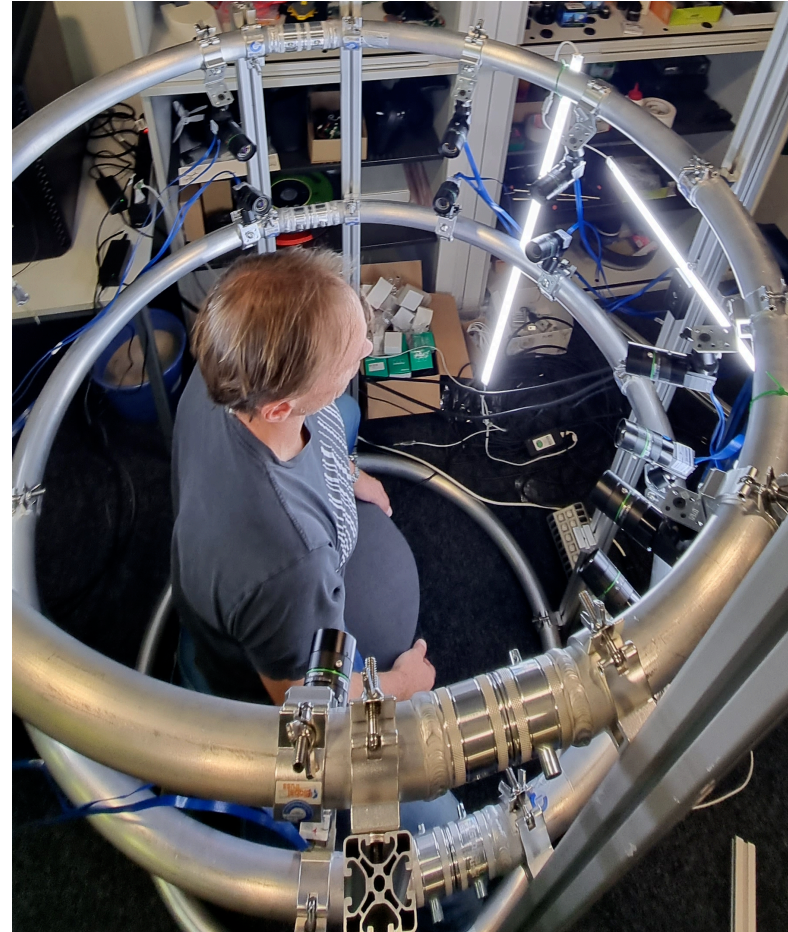
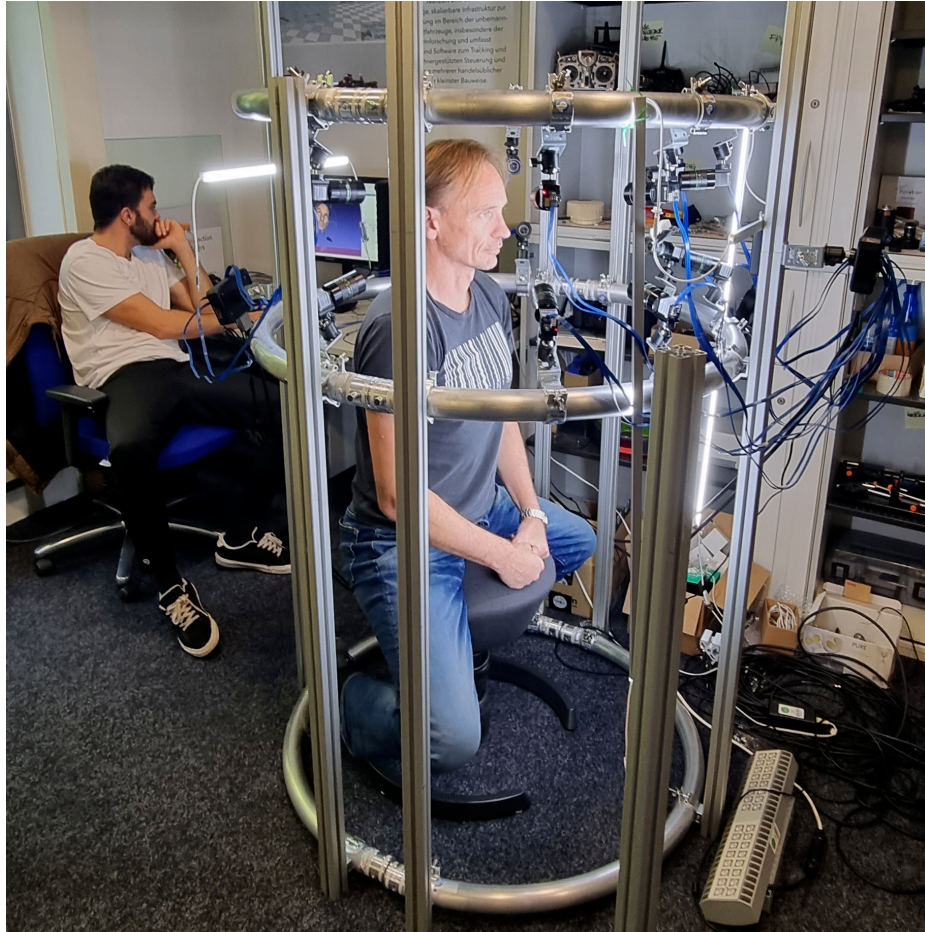
Facial Animation by Linear Delta-Blendshapes

- Facial expressions by blending example poses

$$\mathbf{x}_i = \mathbf{x}_i^{(0)} + \sum_{k=1}^n w_k \left(\mathbf{x}_i^{(k)} - \mathbf{x}_i^{(0)} \right)$$

- Examples (blendshapes) have identical triangulation
- Linear interpolation per vertex \mathbf{x}_i
- Weights w_k typically are in $[0, 1]$.
(see what happens at 200% on [Youtube](#))

Face Scanner at HSRM



16 synchronized 12MP, 30fps cameras

Expressions

Face Animation



Cloth Simulation

Collisions

Elastic Deformations

Plasticity & Fracture

Cutting Simulation

About this course

Course Goal and Content

- **Goal**

- Gain an understanding of the theoretical and practical concepts of computer graphics

- **After attending the course, you should be able to**

- understand the basic principles of image generation using local and global illumination
- implement a rendering system based on real-time OpenGL or offline ray-tracing
- know the pros/cons of the main geometry representations for 3D models or scenes

- **(Planned) Content (12 Lectures)**

1. Introduction, Organization
2. Primitives, Transformations
3. Raytracing
4. Colors
5. Lighting
6. Rendering Equation
7. Meshes
8. 3D Transformations
9. Projections
10. Rasterization
11. OpenGL
12. Textures and Shadows

Organization

- **SWS 2V + 2Ü, 6 ECTS, Total Workload: 180h**
- **Lecture**
 - Thursday D14, 10:00-11:30
- **Exercise Sessions**
 - Thursday D12, Group B: 11:45-13:15, Group A: 14:15-15:45
 - Friday D12, Group C: 14:15-15:45
 - Exercises are mandatory
 - Three evaluated assignments
- **Exam**
 - Content: lectures and exercises
 - Very likely written (date and time will be announced)

Course Materials

- **Books (Graphics in General, Global Illumination and a little bit about Matrices)**
 - A. Watt, *3D Computer Graphics*, Addison-Wesley Longman, 1999
 - J. D. Foley, A. van Dam, S. K. Feiner, *Computer Graphics: Principles and Practice*, Addison Wesley, 2012
 - T. Akenine-Möller, E. Haines, N. Hoffman, *Real-time Rendering*, A K Peters/CRC Press, 2018
<http://www.realtimerendering.com/>
 - A. S. Glassner, *An Introduction to Ray Tracing*, Academic Press, 1989.
<http://www.realtimerendering.com/raytracing/An-Introduction-to-Ray-Tracing-The-Morgan-Kaufmann-Series-in-Computer-Graphics-.pdf>
 - M. Pharr, W. Jakob, g. Humphreys, *Physically Based Rendering*, 2016.
<http://www.pbr-book.org/>

Course Materials

- **Books (OpenGL)**

- J. Kessenich, G. Sellers, D. Shreiner, *OpenGL Programming Guide*, 9th edition, Addison-Wesley, 2016
<http://www.opengl-redbook.com>
- R. J. Rost, *OpenGL Shading Language*, 3rd edition, Addison-Wesley, 2009
- R. S. Wright, N. Haemel, G. Sellers, B. Lipchak, *OpenGL SuperBible: Comprehensive Tutorial and Reference*, Addison Wesley, 2015
- E. Angel, D. Shreiner, *Interactive Computer Graphics with WebGL*, Addison Wesley, 2015

- **Books (Curves and Surfaces)**

- G. Farin, *Curves and Surfaces for CAGD: A Practical Guide*, 5th edition, Morgan Kaufmann, 2002

- **Books (Matrices)**

- K. B. Petersen, M. S. Pedersen, *The Matrix Cookbook*
http://www.cs.toronto.edu/~bonner/courses/2012s/csc338/matrix_cookbook.pdf

Course Materials

- **Tutorials**

- The Python Tutorial: <https://docs.python.org/3/tutorial>
- Numpy Quickstart: <https://numpy.org/devdocs/user/quickstart.html>

- **Frameworks, IDEs**

- Visual Studio Code: <https://code.visualstudio.com/>

Prerequisites

- **Basic math skills**

- Linear Algebra

- Vectors: $\mathbf{x}, \mathbf{y} \in \mathbb{R}^n$

- Matrices: $\mathbf{A}, \mathbf{B} \in \mathbb{R}^{m \times n}$

- Operations:

- $\mathbf{x}^\top \mathbf{y}, \mathbf{x} \times \mathbf{y}, \mathbf{A}\mathbf{x}$

- $\mathbf{A}^\top, \mathbf{A}^{-1}, \text{trace}(\mathbf{A}), \det(\mathbf{A}), \mathbf{A} + \mathbf{B}, \mathbf{A}\mathbf{B}$

- Norms: $\|\mathbf{x}\|_1, \|\mathbf{x}\|_2, \|\mathbf{x}\|_\infty, \|\mathbf{A}\|_F$

- Eigenvalues, Eigenvectors, SVD: $\mathbf{A} = \mathbf{U}\mathbf{D}\mathbf{V}^\top$

- Calculus

- (Multivariate) functions: $f : \mathbb{R}^n \rightarrow \mathbb{R}$

- (Partial) derivatives: $\frac{\partial f}{\partial x_i}, i = 1, \dots, n$, Gradient

- Integrals: $\int f(x)dx$

- **Basis computer science skills**

- Variables

- Functions

- Loops

- Classes

- Algorithms

- **Basic Python coding skills**

- <https://docs.python.org/3/tutorial/>

Time Management

Activity	Times	Total
Attending (watching) the lecture	2h / week	24h
Self-study of lecture materials	2h / week	24h
Participation in exercise	2h / week	24h
Solving the assignments	6h / week	72h
Preparation for the final exam	36h	36h
Total workload		180h

