

# 2D Vision and Deep Learning

## *Introduction*

Prof. Dr. Ulrich Schwanecke

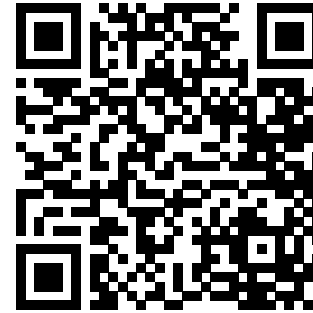
RheinMain University of Applied Sciences



# How to use the HTML slides

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- All materials can be found [here](#)
  - usr: 2DCV
  - pwd: ws2324
- Use the keys **left/right** for navigating through the slides.
- Click icon **☰** (top left) to open the navigation menu.
- Press **f/ESC** to enter/leave fullscreen mode.
- **Double-click** an item (e.g. an image) to zoom in/out.
- If the bottom boundary flashes on slide change, something was written on the virtual whiteboard.
  - **Scroll down** to see it.





# About myself

# Who am I?

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- Born in Darmstadt
- Grown up in Wiesbaden
- JoGu Mainz
- TU Darmstadt
- MPI Informatik, Saarbrücken
- Daimler Chrysler Research, Ulm
- RheinMain University of Applied Sciences, Wiesbaden



# About this course

# Course Goal and Content

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- **Goal**

- Gain an understanding of the theoretical and practical concepts of computer vision
  - Focus on 2D vision
- After this course, you should be able to
  - develop and train computer vision models
  - reproduce results and
  - conduct original research

- **(Planned) Content**

1. Introduction, Organization
2. Primitives, Transformations, Geometric Image Formation
3. Photometric Image Formation, Image Sensing Pipeline
4. Image Filtering
5. Orthogonal Basis Transformation (Fourier)
6. Features
7. Motion
8. Introduction to Machine Learning, Neural Networks
9. Transfer Learning for Image Classification
10. Object Detection
11. Image Segmentation
12. Image Manipulation





# Organization

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- **SWS 2V + 2Ü, 6 ECTS, Total Workload: 180h**
- **Lecture**
  - Monday, 14:15-15:45, 3-428
  - 2023: Oct. 24/30, Nov. 06/13/20/27, Dec. 04/11/18, 2023: Jan. 08/15/22/29, Feb. 05
- **Exercise Sessions**
  - Monday, 8:15-9:45, 4-432. *Submission each Wednesday until 16:00 via Moodle*
  - Exercises are **mandatory**
- **Exam**
  - Content: lectures and exercises
  - Very likely written (date and time will be announced)
  - To qualify for the exam you have to
    - have  $\geq 50\%$  of all achievable points ( $\geq 25\%$  for each problem set)
    - present at least one assignment



# Course Materials

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- **Books**

- R. Szeliski, *Computer Vision: Algorithms and Applications*, Springer 2011  
<https://szeliski.org/Book>
- I. Goodfellow, Y. Bengio, A. Courville, *Deep Learning*, MIT Press 2016  
<https://www.deeplearningbook.org>
- J. E. Solem, *Programming Computer Vision with Python*, O'Reilly 2012
- V. K. Ayyadevara, Y. Reddy, *Modern Computer Vision with PyTorch*, Packt 2020
- M. P. Deisenroth, A. A. Faisal, C. S. Ong, *Mathematics for Machine Learning*  
<https://mml-book.github.io>
- K. B. Petersen, M. S. Pedersen, *The Matrix Cookbook*  
[http://www.cs.toronto.edu/~bonner/courses/2012s/csc338/matrix\\_cookbook.pdf](http://www.cs.toronto.edu/~bonner/courses/2012s/csc338/matrix_cookbook.pdf)

# Course Materials

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- **Tutorials**

- The Python Tutorial: <https://docs.python.org/3/tutorial>
- Numpy Quickstart: <https://numpy.org/devdocs/user/quickstart.html>
- PyTorch Tutorial: <https://pytorch.org/tutorials>

- **Frameworks, IDEs**

- Visual Studio Code: <https://code.visualstudio.com/>
- Google Colab: <https://colab.research.google.com>

- **Courses**

- Slide deck covering *Szeliski's book* <https://szeliski.org/Book>
- I. Gkioulekas, *Computer Vision* <https://www.cs.cmu.edu/~16385/>
- A. Owens, *Foundations of Computer Vision* <https://web.eecs.umich.edu/~ahowens/eecs504/w20/>

# Prerequisites

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- Basic math skills
  - Linear Algebra, Calculus, Probability
- Basic computer science skills
  - Variables, functions, loops, classes, algorithms
- Basic Python coding skills
  - <https://docs.python.org/3/tutorial/>
- Basic PyTorch coding skills
  - <https://pytorch.org/tutorials>

# Prerequisites

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- **Linear Algebra**

- Vectors:  $\mathbf{x}, \mathbf{y} \in \mathbb{R}^n$
- Matrices:  $\mathbf{A}, \mathbf{B} \in \mathbb{R}^{m \times n}$
- Operations:
  - $\mathbf{x}^\top \mathbf{y}, \mathbf{x} \times \mathbf{y}$
  - $\mathbf{A}\mathbf{x}$
  - $\mathbf{A}^\top, \mathbf{A}^{-1}, \text{trace}(\mathbf{A}), \det(\mathbf{A}), \mathbf{A} + \mathbf{B}, \mathbf{A}\mathbf{B}$
- Norms:  $\|\mathbf{x}\|_1, \|\mathbf{x}\|_2, \|\mathbf{x}\|_\infty, \|\mathbf{A}\|_F$
- Eigenvalues, Eigenvectors, SVD:  $\mathbf{A} = \mathbf{U}\mathbf{D}\mathbf{V}^\top$

- **Calculus**

- Multivariate functions:  $f : \mathbb{R}^n \rightarrow \mathbb{R}$
- Partial derivatives:  $\frac{\partial f}{\partial x_i}, i = 1, \dots, n$ , Gradient
- Integrals:  $\int f(x)dx$

- **Probability**

- Probability distributions:  $P(X = x)$
- Expectation:  $\mathbb{E}_{x \sim p}[f(x)] = \int_x p(x)f(x)dx$
- Variance:  $\text{Var}(f(x)) = \mathbb{E}[(f(x) - \mathbb{E}[f(x)])^2]$
- Marginal:  $p(x) = \int p(x, y)dy$
- Conditional:  $p(x, y) = p(x|y)p(y)$
- Bayes rule:  $p(x|y) = p(y|x)/p(y)$
- Distributions: Uniform, Gaussian



# Time Management

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| Activity                         | Times     | Total       |
|----------------------------------|-----------|-------------|
| Attending (watching) the lecture | 2h / week | 24h         |
| Self-study of lecture materials  | 2h / week | 24h         |
| Participation in exercise        | 2h / week | 24h         |
| Solving the assignments          | 6h / week | 72h         |
| Preparation for the final exam   | 36h       | 36h         |
| <b>Total workload</b>            |           | <b>180h</b> |

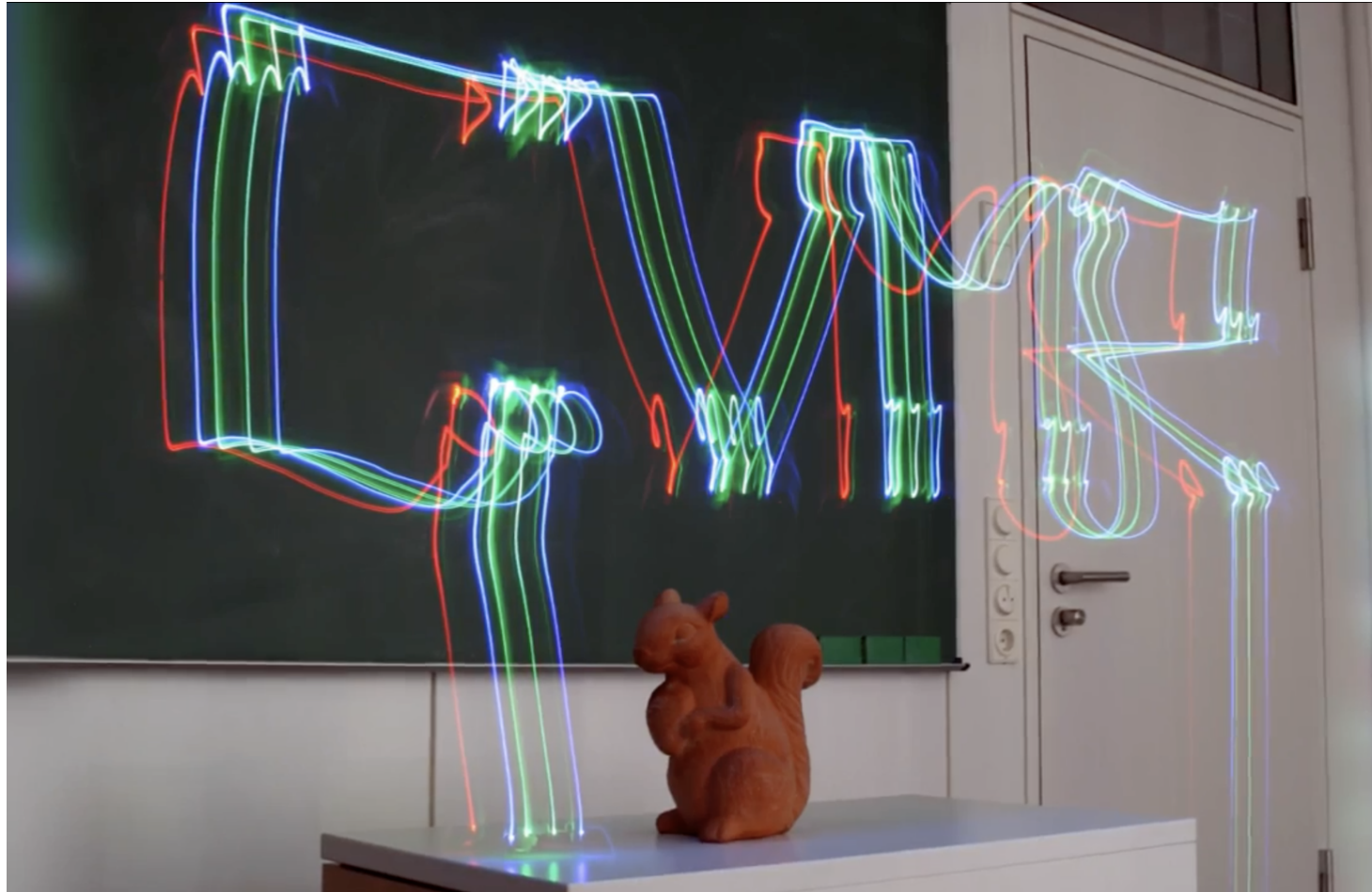


# About Computer Vision

# Computer Vision

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- Goal of Computer Vision is to **convert light into meaning** (geometric, semantic, ...)



# Computer Vision Applications

- Optical Character Recognition (a)
- Mechanical Inspection / 3D Modelling (b)
- Retail (c)
- Medical Applications (d)
- Automotive (Safety and Driving) (e)
- Surveillance (f)



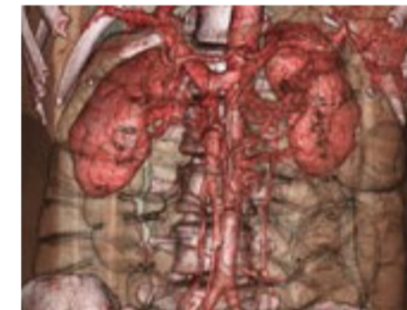
(a)



(b)



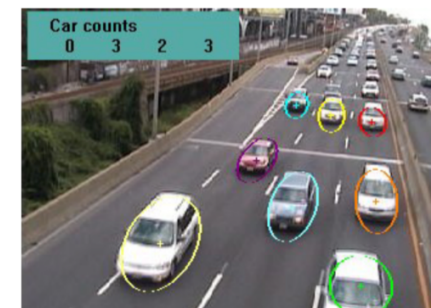
(c)



(d)



(e)



(f)



# Computer Vision Applications

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- Image Stitching / Video Stabilization
- Exposure Bracketing
- Robotics
- Mobile Devices
- Accessibility (e.g. Image Captioning), ...



*"A bird that is sitting on a branch"*



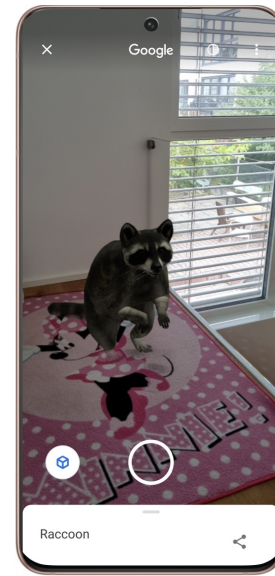
[R. Szelisky ©]



[R. Szelisky ©]



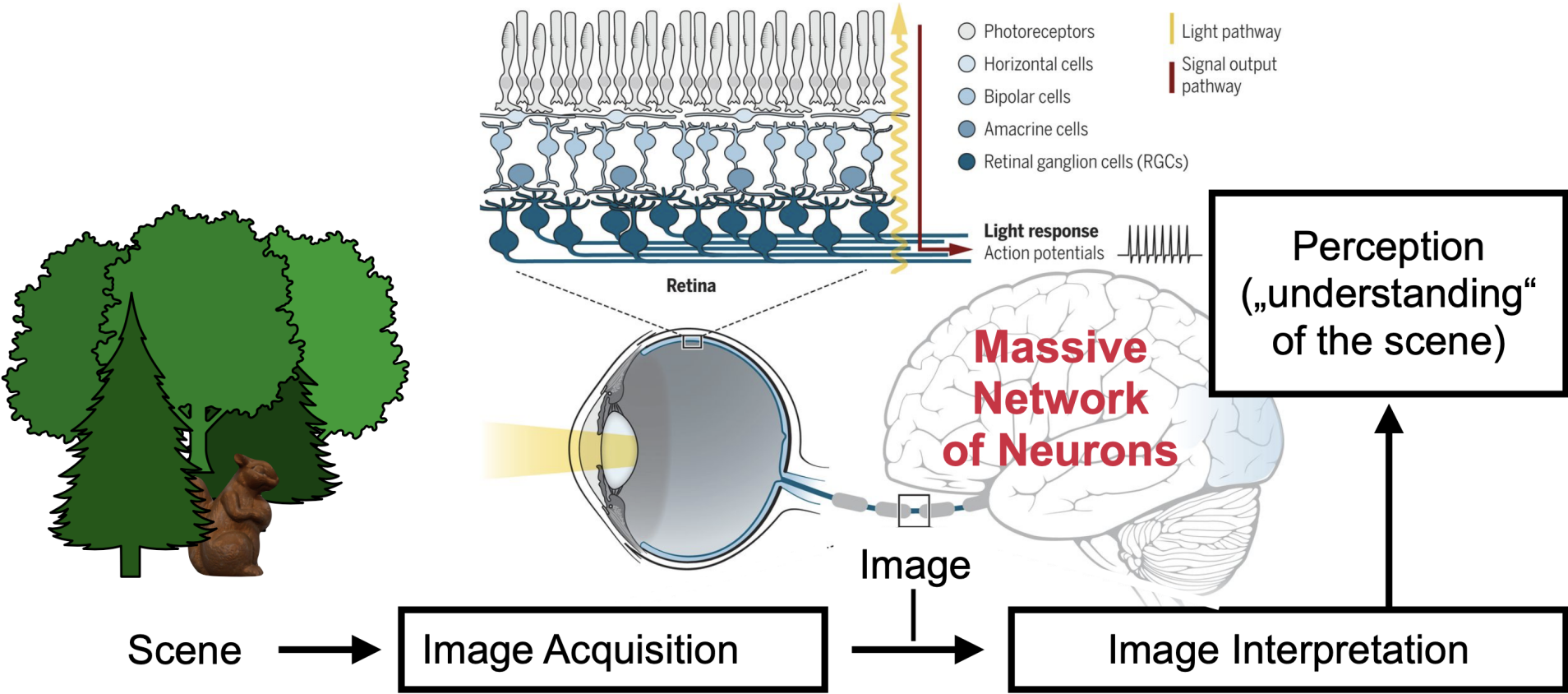
[quadruped.de ©]



Mobile AR

# Biological Vision vs. Computer Vision

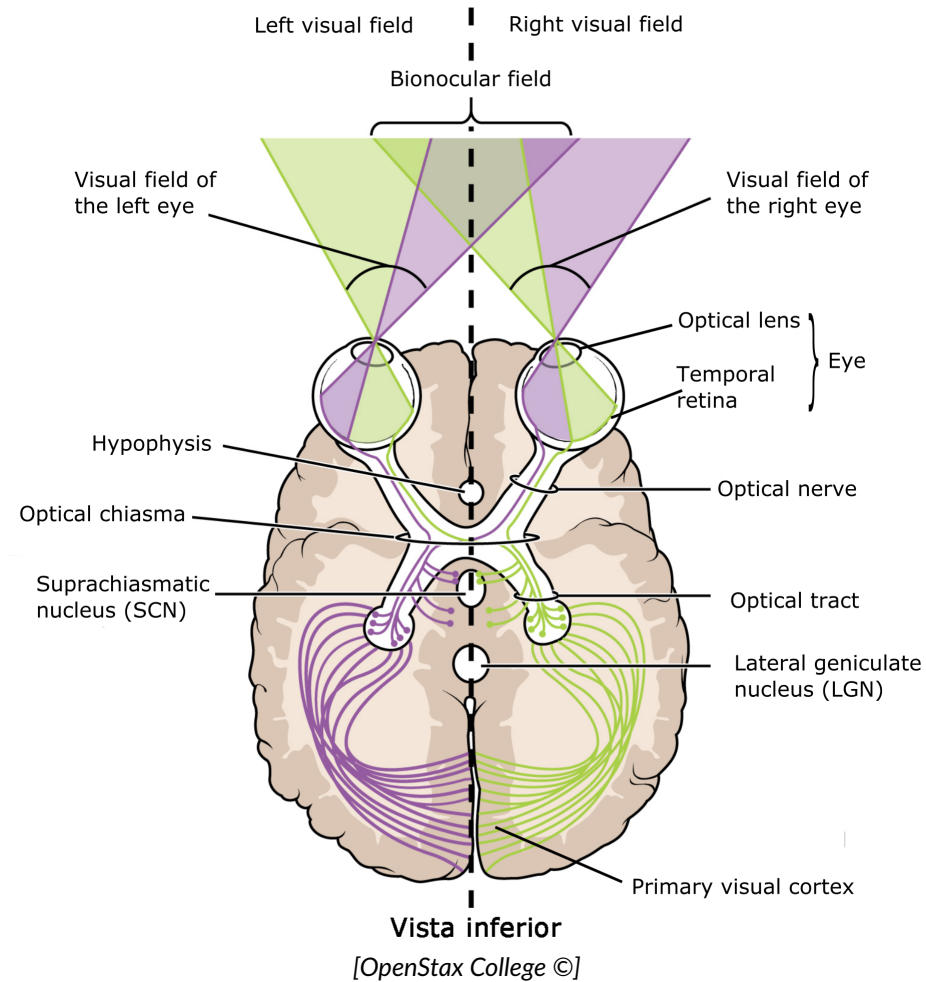
- Human Vision is the process of discovering what is present in the world and where it is by looking



[Adapted from K. Sutliff/Science ©]

# Biological Vision vs. Computer Vision

- Over 50% of the processing in the human brain is dedicated to visual information

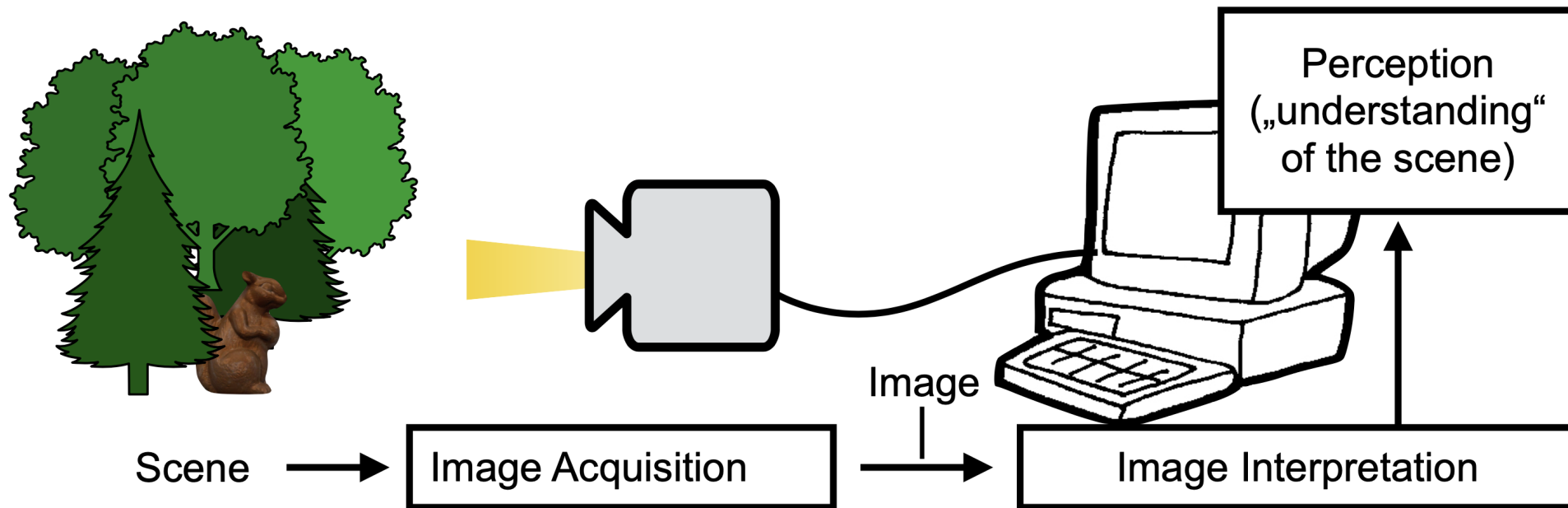




# Biological Vision vs. Computer Vision

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- Computer Vision is the study of analyzing images to achieve results similar to those as by humans



[Adapted from K. Sutliff/Science ©]

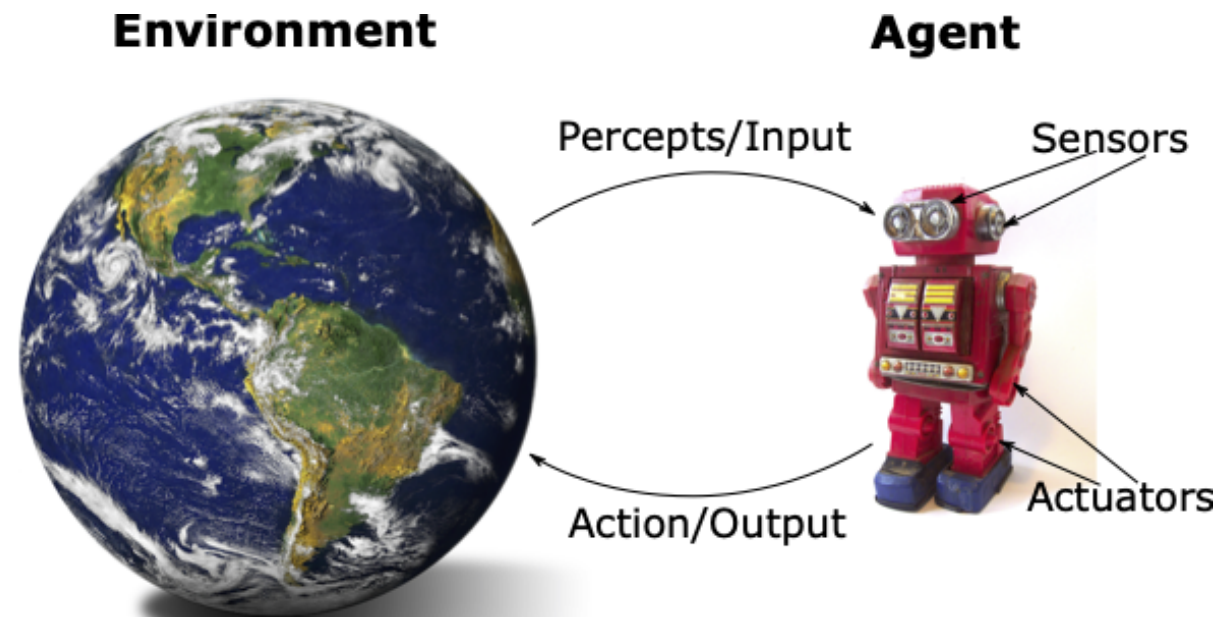
# Artificial Intelligence

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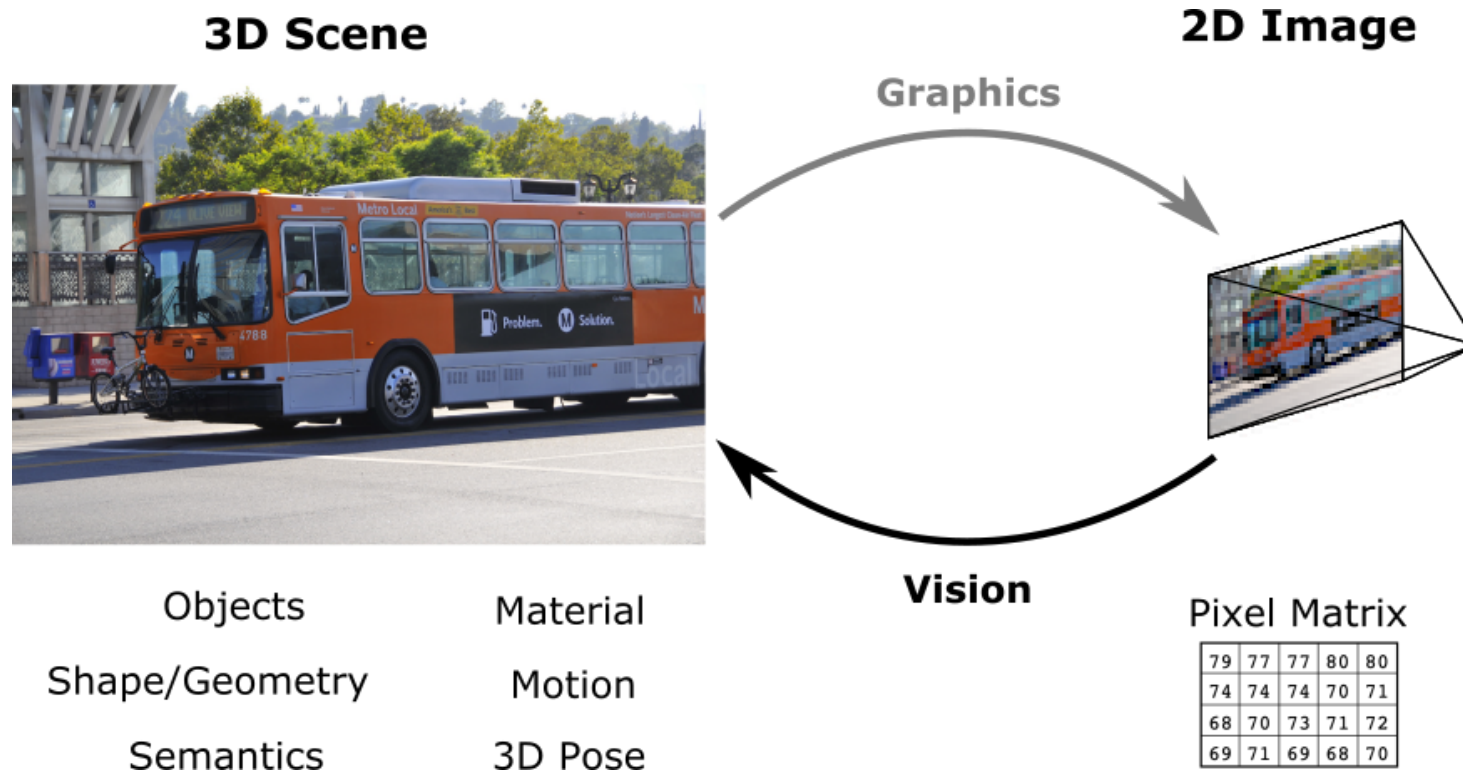
*“An attempt will be made to find how to make machines use language, form abstractions and concepts, solve kinds of problems now reserved for humans, and improve themselves”*

[John McCarthy at Dartmouth Summer Research Project on Artificial Intelligence, 1956]

- Machine Learning
- Computer Vision
- Computer Graphics
- Natural Language Processing
- Robotics & Control
- Art, Industry 4.0, Education, ...



# Computer Vision vs. Computer Graphics

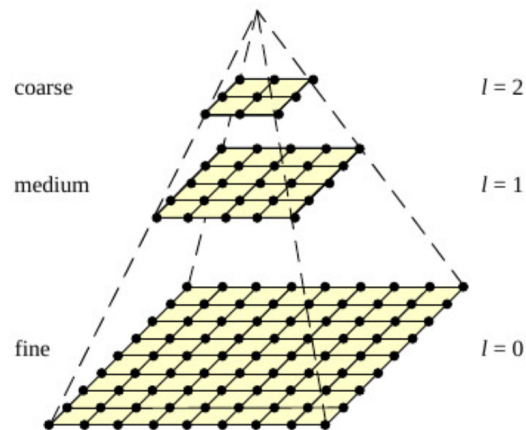
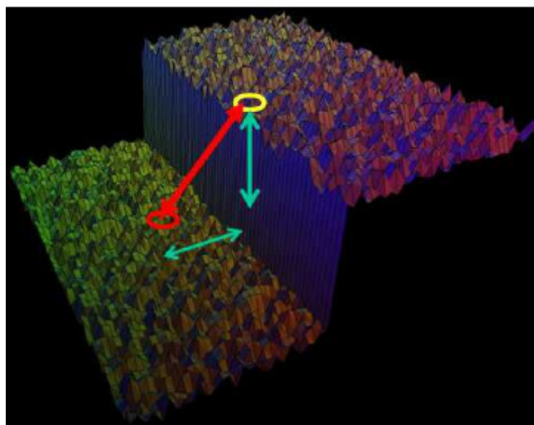
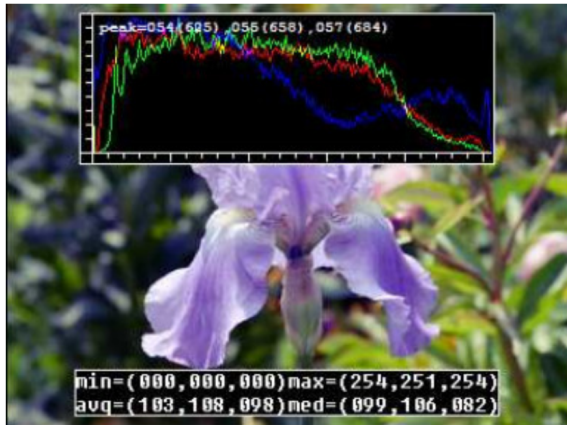


- **Computer Vision is an ill-posed inverse problem**
  - Many 3D scenes yield the same 2D image
  - Additional constraints (knowledge about world) are required



# Computer Vision vs. Image Processing

- Computer Vision seeks to achieve **full scene understanding** (in contrast to (classical) Image Processing)

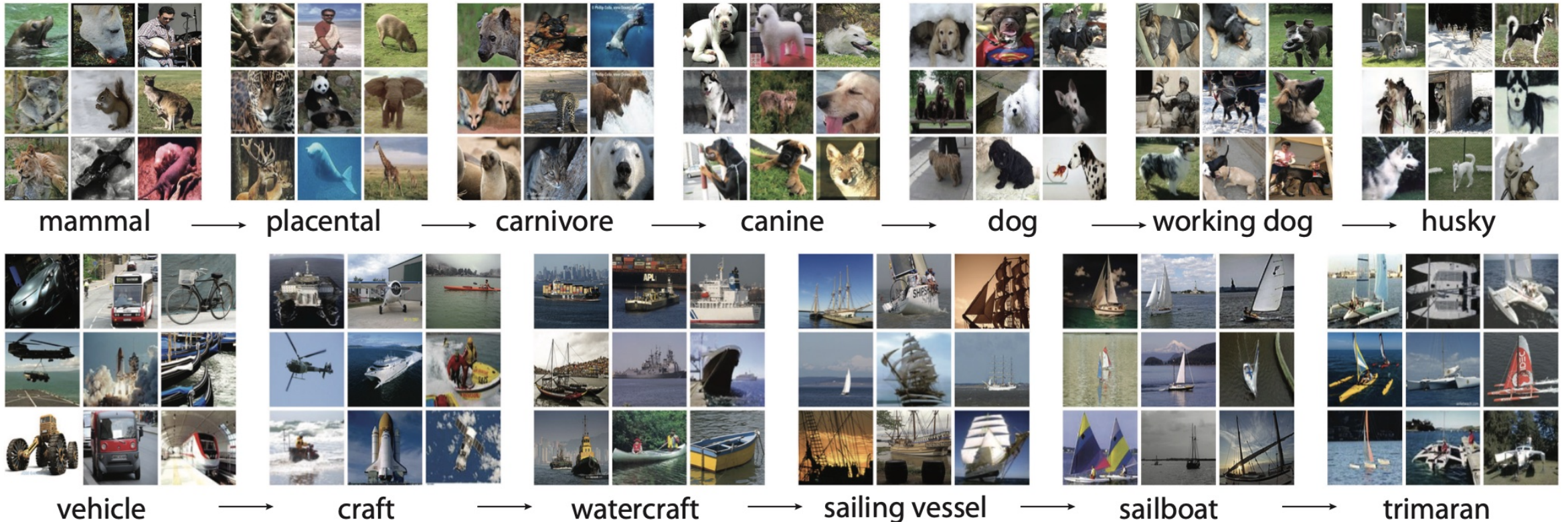


[R. Szelisky ©]



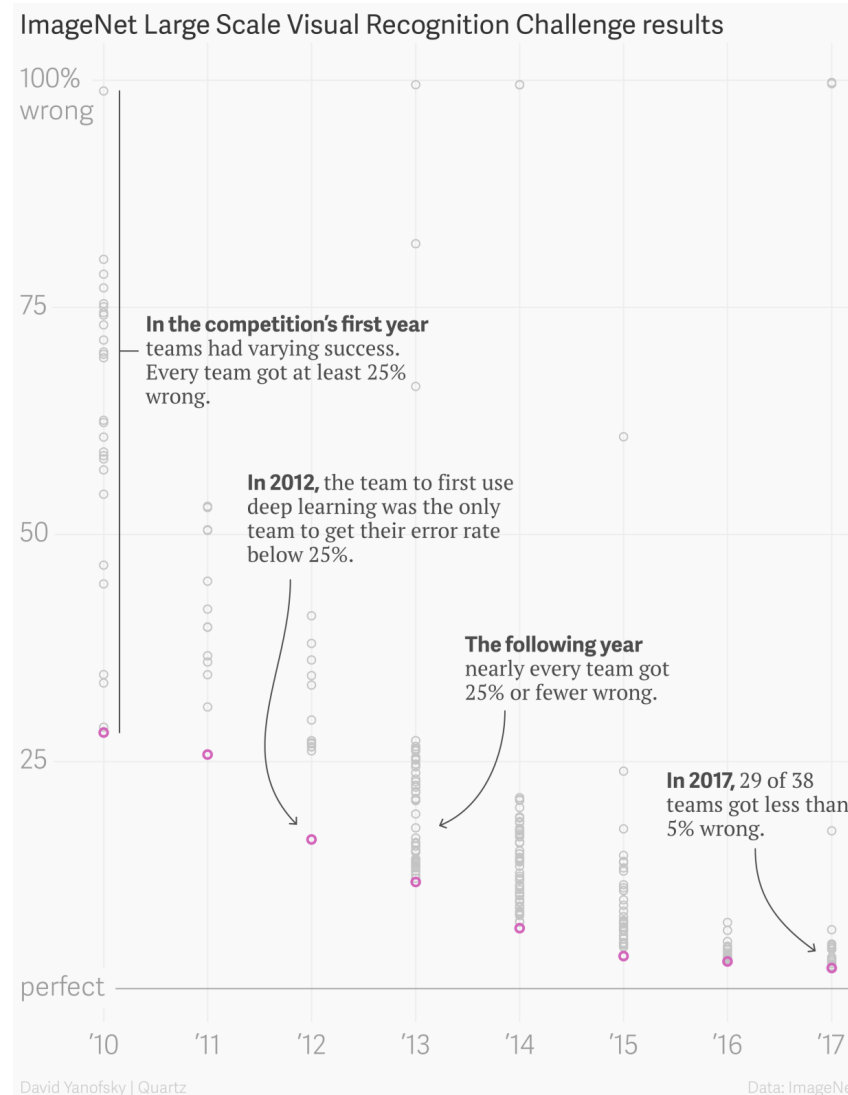
# Computer Vision and Machine Learning

- ImageNet <https://www.image-net.org/>



[[https://image-net.org/static\\_files/papers/imagenet\\_cvpr09.pdf](https://image-net.org/static_files/papers/imagenet_cvpr09.pdf)]

# The Deep Learning Revolution

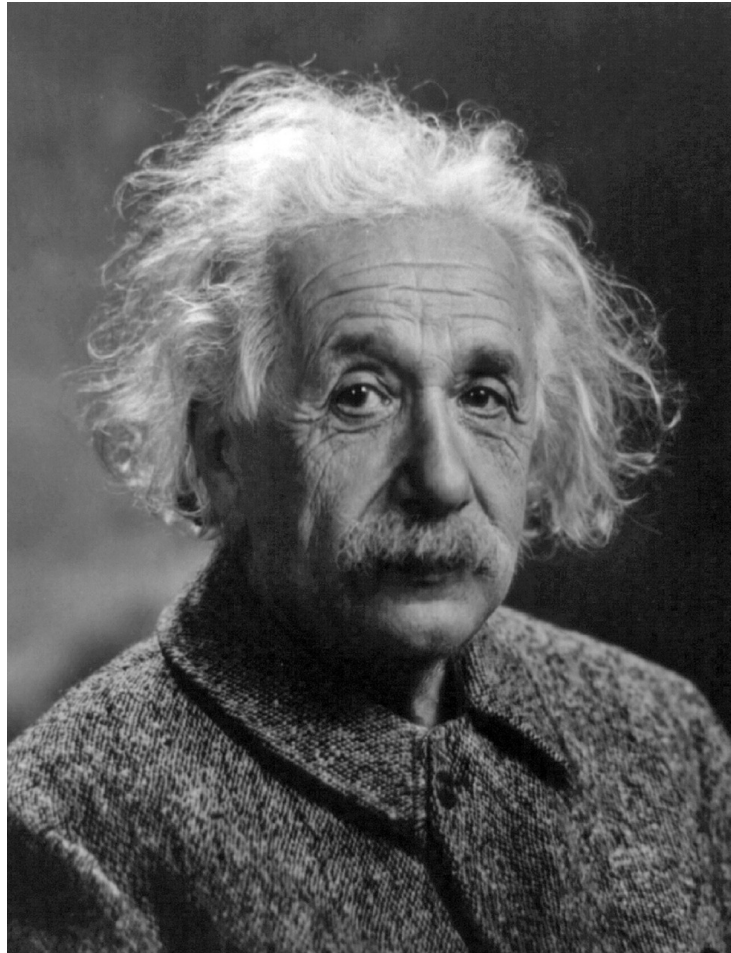






# Why is Visual Perception hard?

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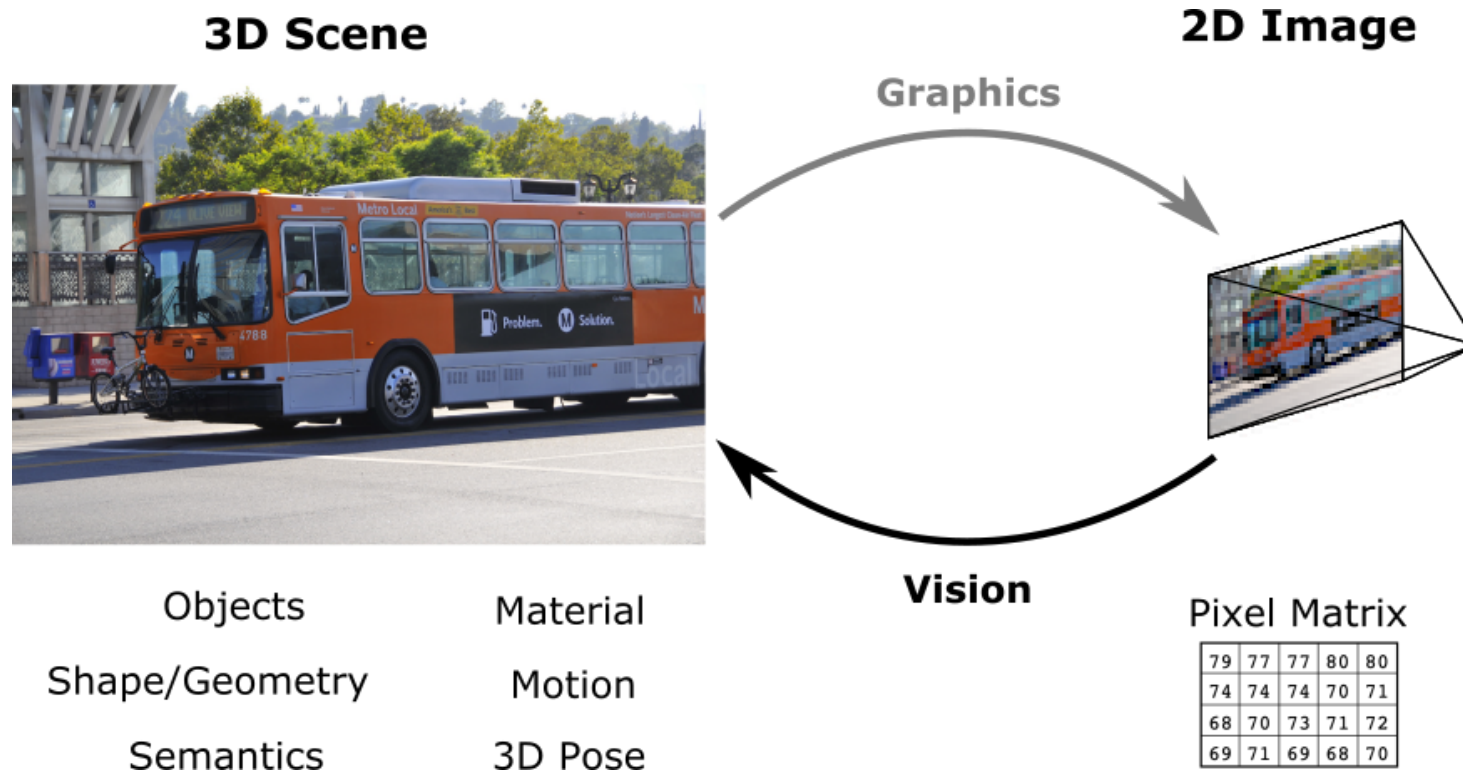


*What we see*

|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
| 80 | 77 | 80 | 79 | 78 | 80 | 79 | 80 | 79 | 79 | 75 |
| 79 | 79 | 82 | 82 | 80 | 78 | 77 | 81 | 81 | 79 | 76 |
| 79 | 77 | 80 | 79 | 77 | 77 | 80 | 80 | 74 | 75 | 69 |
| 77 | 78 | 77 | 74 | 74 | 74 | 70 | 71 | 73 | 72 | 65 |
| 70 | 68 | 71 | 68 | 70 | 73 | 71 | 72 | 69 | 73 | 62 |
| 71 | 73 | 72 | 69 | 71 | 69 | 68 | 70 | 71 | 73 | 59 |
| 75 | 75 | 73 | 72 | 76 | 76 | 74 | 76 | 74 | 74 | 59 |
| 76 | 75 | 75 | 73 | 74 | 75 | 72 | 71 | 71 | 69 | 54 |
| 67 | 66 | 65 | 67 | 67 | 67 | 69 | 67 | 68 | 68 | 53 |
| 65 | 64 | 62 | 63 | 62 | 61 | 64 | 67 | 69 | 69 | 52 |
| 68 | 69 | 70 | 70 | 71 | 73 | 72 | 73 | 71 | 70 | 56 |
| 70 | 72 | 69 | 70 | 70 | 69 | 70 | 71 | 70 | 70 | 55 |

*What the computer sees*

# Why is Visual Perception hard?



- **Image are 2D Projections of the 3D World**

- Many 3D scenes yield the same 2D image
- Additional constraints (knowledge about world) are required

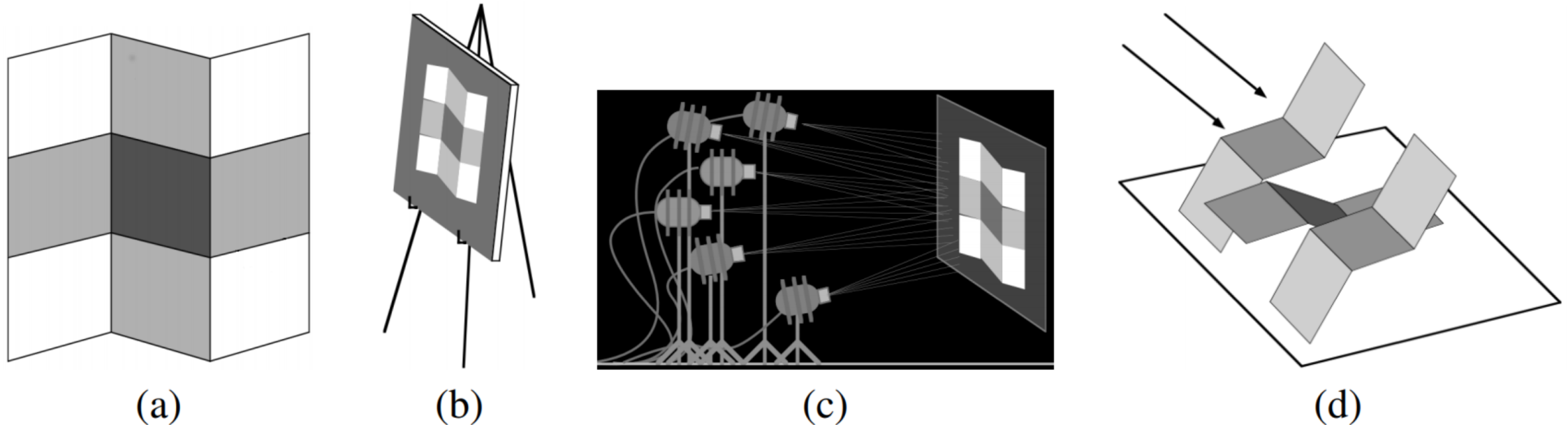


# Images are 2D Projections of the 3D World

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Adelson and Pentland's workshop metaphor:

- To explain an *image* (a) in terms of reflectance, lighting and shape, a *painter* (b), a *light designer* (c) and a *sculptor* (d) will design three different, but plausible, solutions.



E. H. Adelson, A. P. Pentland: *The perception of shading and reflectance*, 1996. D. C. Knill: *Perception as Bayesian inference*, 1996

# Images are 2D Projections of the 3D World

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Perspective Illusion:



# Images are 2D Projections of the 3D World

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## Perspective Illusion (**Ames Room**)



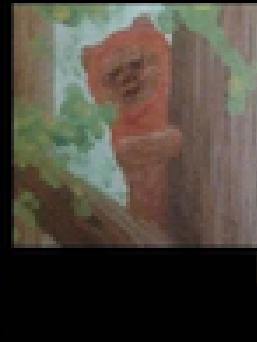


# Challenges: Occlusion

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STAR WARS  
PARODY OF  
RENE  
MAGRITTE'S  
"LE BLANC-  
SEING"  
BY: KIRSTEN  
SHOUP



[<https://imgur.com/a/nQJss> ©]

# Challenges: Illumination

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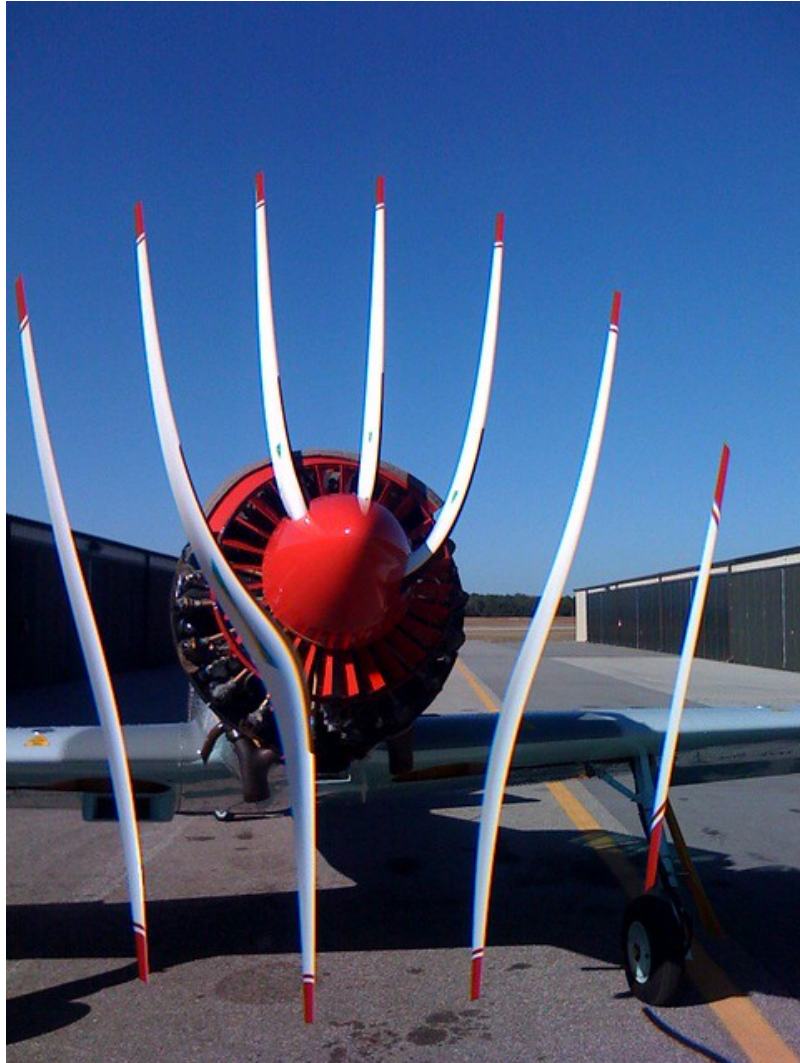
# Challenges: Motion

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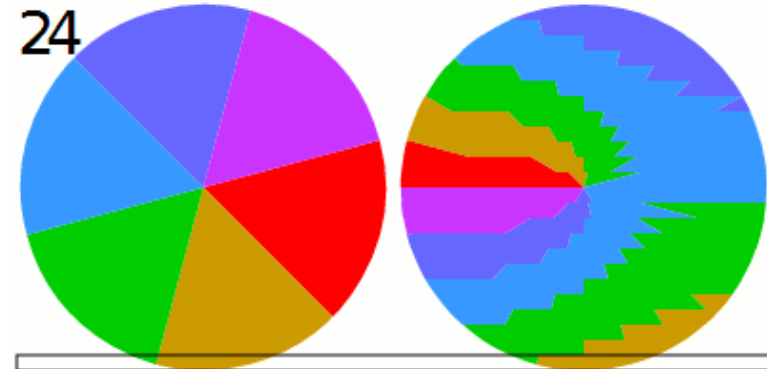


[[https://commons.wikimedia.org/wiki/File:Heliopsis\\_helianthoides\\_var.\\_scabra\\_Summer\\_Sun\\_4zz.jpg#/media/File:Heliopsis\\_helianthoides\\_var.\\_scabra\\_Summer\\_Sun\\_4zz.jpg](https://commons.wikimedia.org/wiki/File:Heliopsis_helianthoides_var._scabra_Summer_Sun_4zz.jpg#/media/File:Heliopsis_helianthoides_var._scabra_Summer_Sun_4zz.jpg)]

# Challenges: Motion



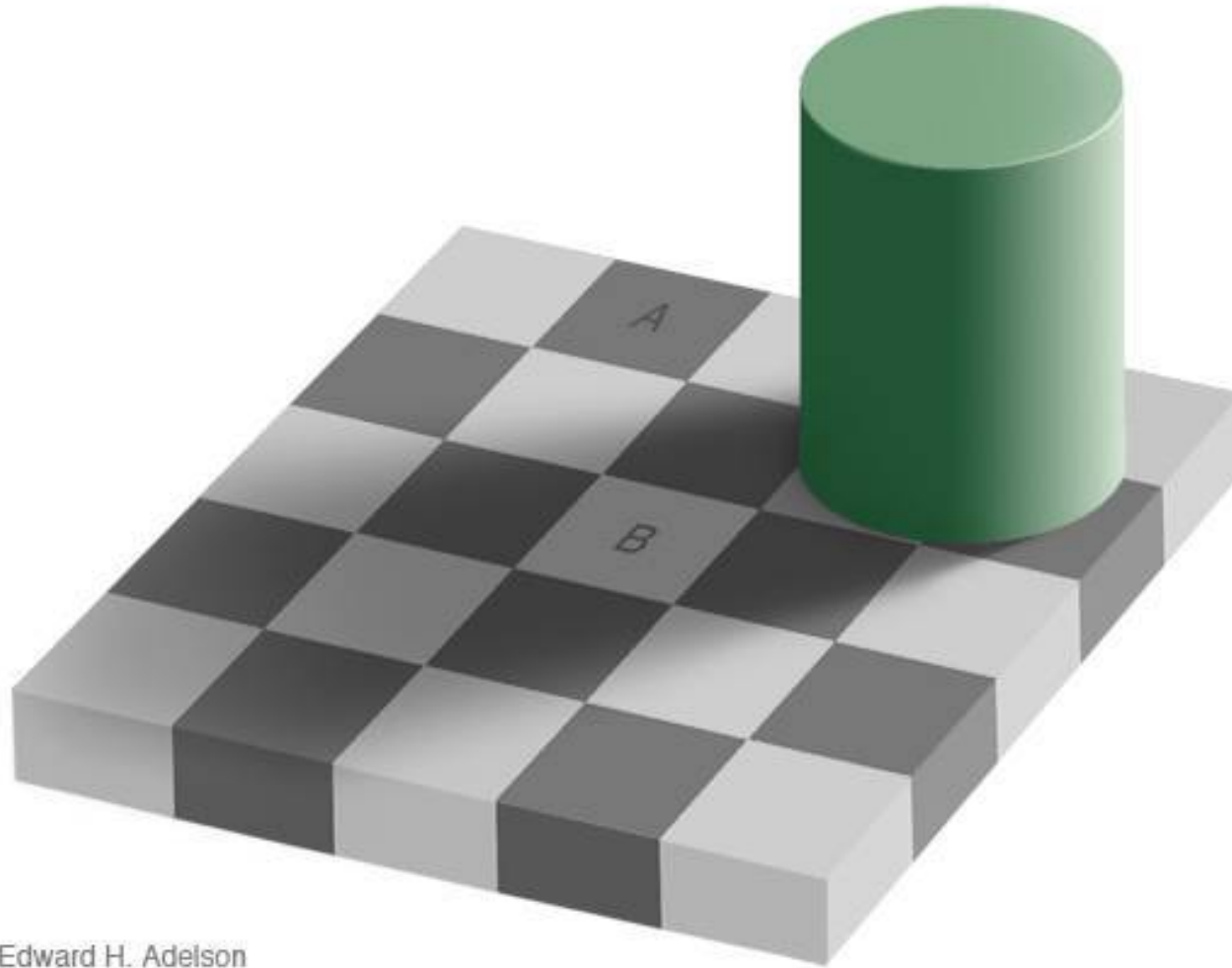
[[https://commons.wikimedia.org/wiki/File:Rolling\\_shutter\\_näidis.png](https://commons.wikimedia.org/wiki/File:Rolling_shutter_näidis.png)]



[[https://commons.wikimedia.org/wiki/File:Rolling\\_shutter\\_effect.svg](https://commons.wikimedia.org/wiki/File:Rolling_shutter_effect.svg)]

# Challenges: Perception vs. Measurement

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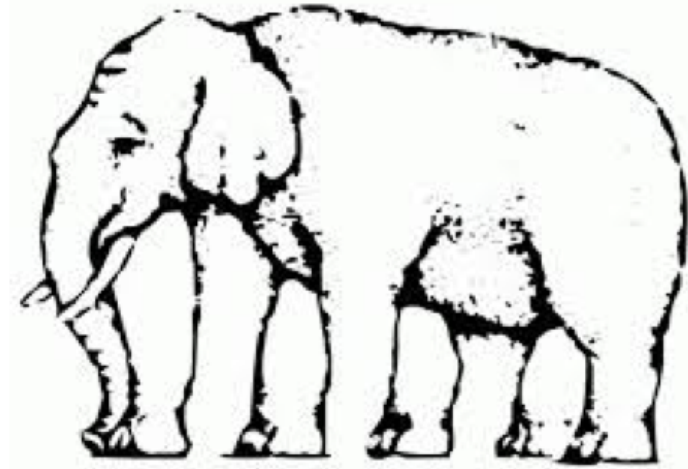
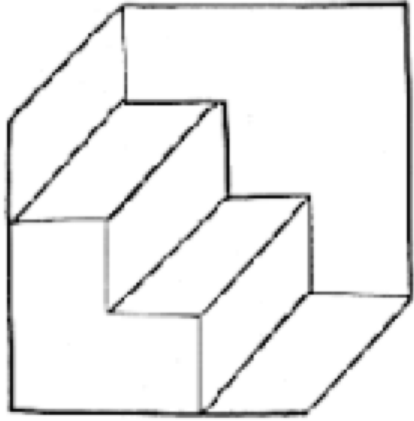
Edward H. Adelson

[<http://persci.mit.edu/gallery/checkershadow>]



# Challenges: Perception vs. Measurement

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# Challenges: Perception vs. Measurement

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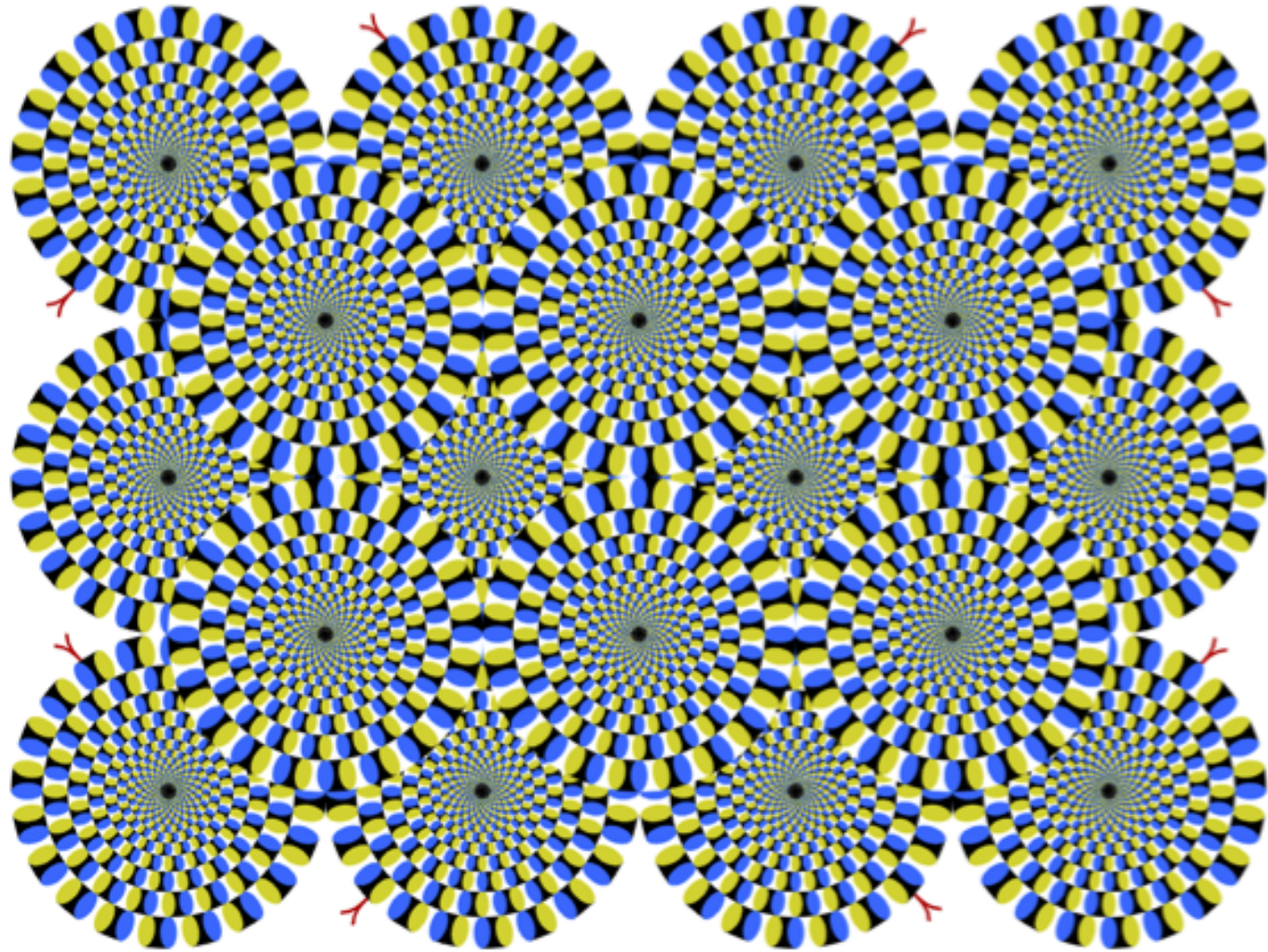
# Challenges: Perception vs. Measurement

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# Challenges: Perception vs. Measurement

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Rotation Snakes by Kitaoka Akiyoshi <http://www.ritsumei.ac.jp/~akitaoka/index-e.html>

# Challenges: Deformation and Intra Class Variation

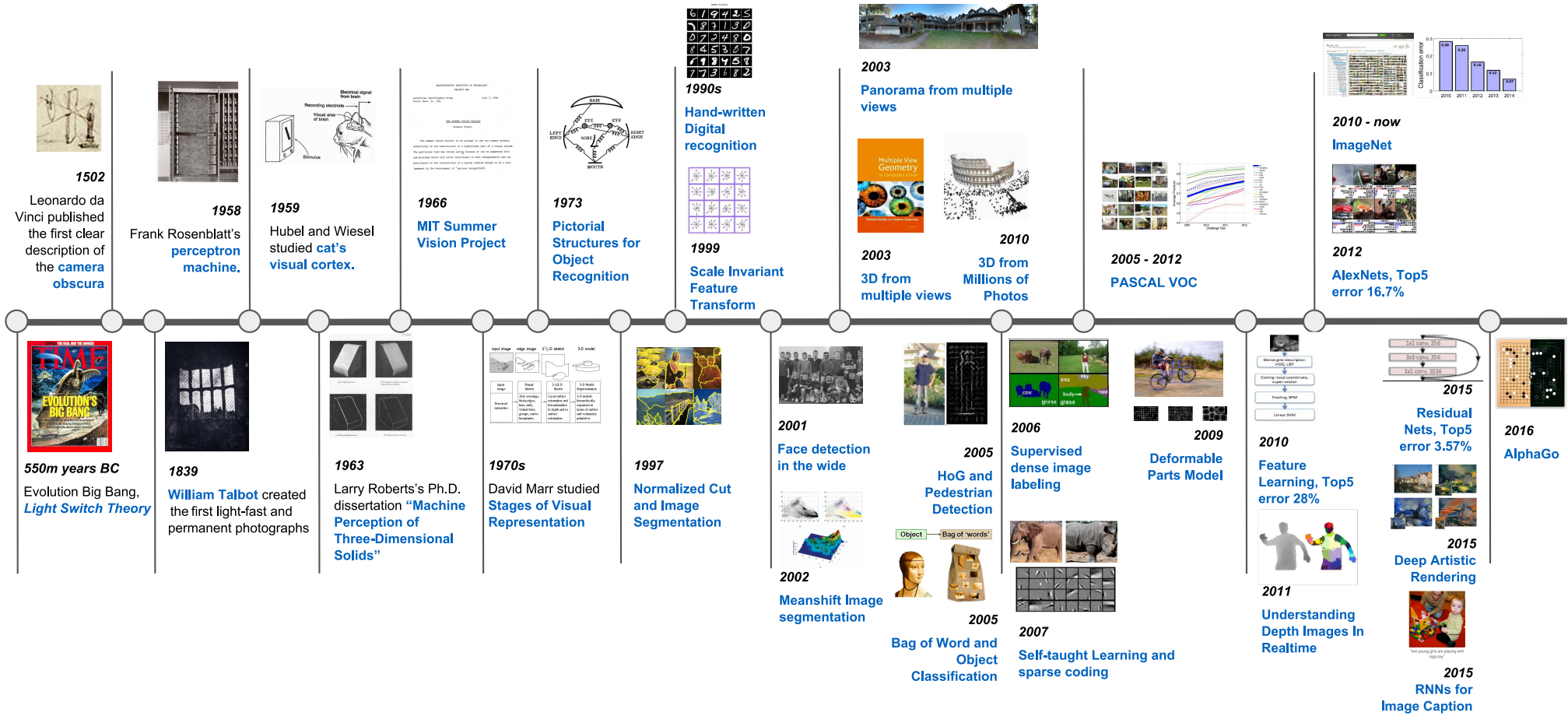


[M. Aubry, D. Maturana, A. Efros, B. Russel and J.Sivic, Seeing 3D chairs: exemplar part-based 2D-3D alignment using a large dataset of CAD models]

# Timeline of Computer Vision

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# Next Lecture

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- Primitives
  - Points, Lines and Planes
  - Homogeneous Coordinates
- Transformations
  - 2D / 3D Transformations
  - Homography Estimation
- Geometric Image Formation
  - Pinhole Camera
  - Projection Models
  - Lens Distortion

